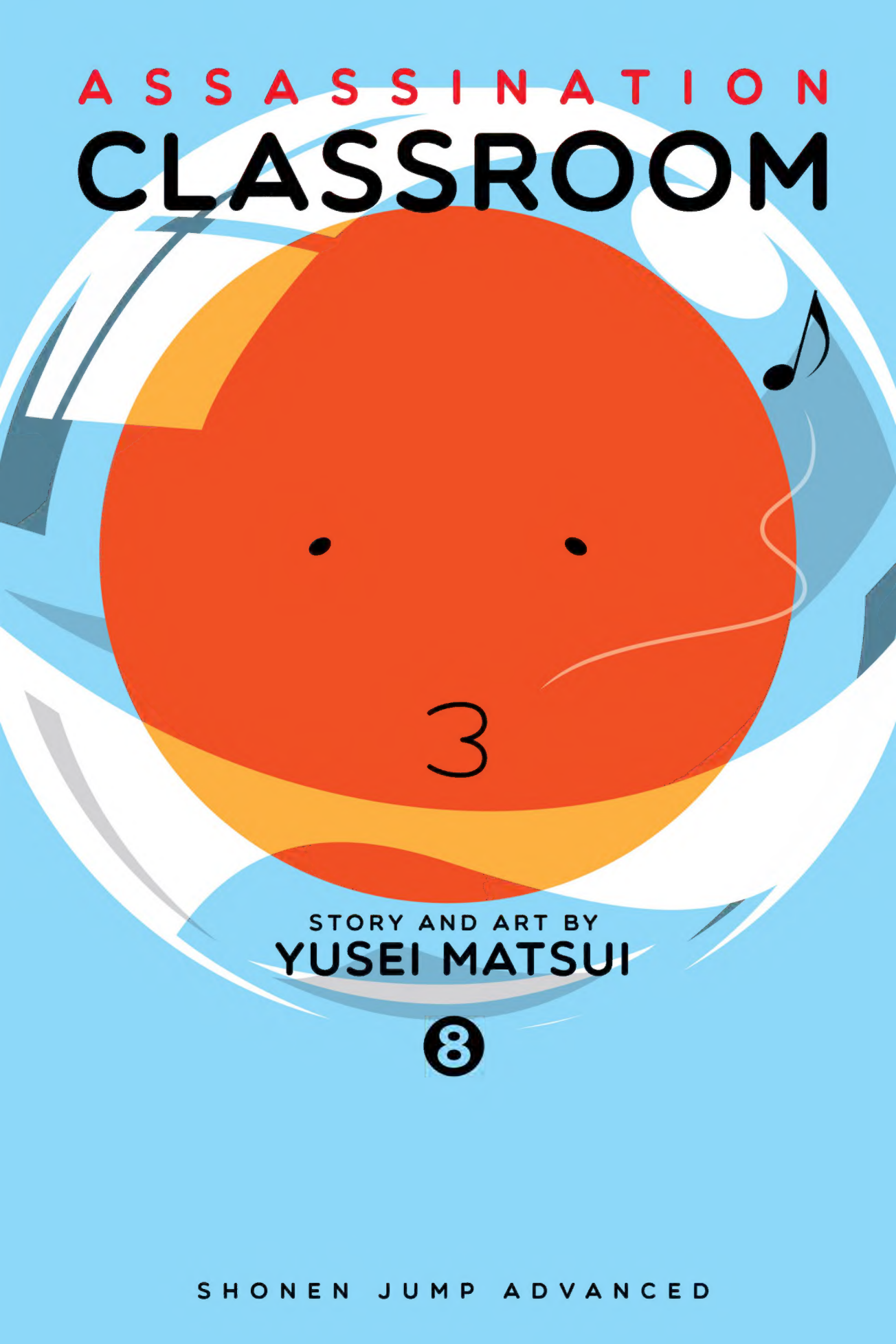


# ASSASSINATION CLASSROOM

A large orange circle with a sad face and the number 3, surrounded by a white and blue circular pattern with a musical note.

STORY AND ART BY  
**YUSEI MATSUI**

**8**

SHONEN JUMP ADVANCED





# ASSASSINATION CLASSROOM

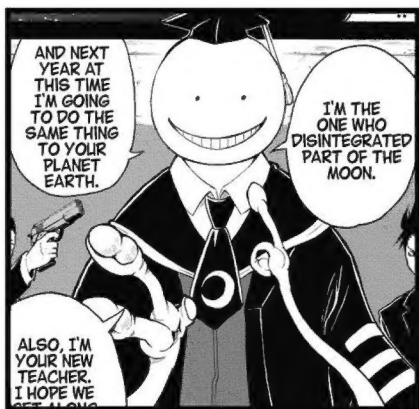
TIME FOR AN OPPORTUNITY



YUSEI MATSUI

SHONEN JUMP ADVANCED





## Story Thus Far

One day, something destroyed most of the moon.

Our new teacher is a creature who plans to destroy the world...?!

# Koro Tribune

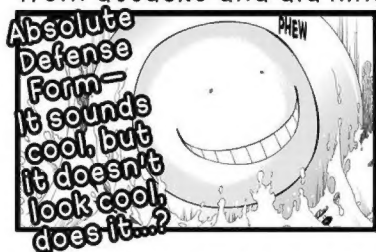
August Issue

Published by:  
Class 3-E  
Newspaper Staff

A mysterious creature showed up in our junior high classroom claiming that he had attacked the moon and promising to destroy the Earth next March. And then...he took over as our teacher. What the—?! Faced with a creature beyond human understanding that no army could kill, the leaders of the world had no choice but to rely on the students of Kunugigaoka Junior High, Class 3-E, to do the job. For a reward of 100 million dollars... SIGN ME UP!! Will the students of the so-called End Class, filled with losers and rejects, be able to kill their target Koro Sensei by graduation...?!

## Koro Sensei ☺

A mysterious octopus-like creature whose nickname is a play on the words "koro senai," which means "can't be killed." He is capable of flying at Mach 20 and his versatile tentacles protect him from attacks and aid him in everyday activities.



Nobody knows why he wants to teach Class 3-E, but he has proven to be an extremely capable teacher.



## Kaede Kayano ☺

Class E student. She's the one who named Koro Sensei. She sits at the desk next to Nagisa, and they seem to get along well.



## Nagisa Shiota ☺

Class E student. Skilled at information gathering, he has been taking notes on Koro Sensei's weaknesses. Everyone is beginning to realize that he has a hidden talent for assassination.





Masayoshi Kimura

pick up!

He's a runner who can sprint 100 meters in 11 seconds, but he often catches colds. For some reason, he freezes whenever he hears the word "hospital."



Karma Akabane

Class E student. A quick thinker skilled at surprise attacks. Succeeded in injuring Koro Sensei a few times.



Tadaomi Karasuma

Member of the Ministry of Defense and the Class E students' P.E. teacher. Also in charge of managing visiting assassins.



Ryunosuke Chiba,  
Rinka Hayami

Class E students. The best marksmen in class, but they have lost their confidence after failing to take down Koro Sensei in their assassination attempt.

Summer Vacation Is the Season to Train!

Everybody is working hard to come up with their very own personal assassination technique. Okano seems to be practicing kicking attacks using shoes with anti-sensei blades implanted in their soles...

Koro Sensei Killing Kleats!



Irina Jelavich

A sexy assassin hired as an English teacher. She's known for using her "womanly charms" to get close to a target but has failed to kill Koro Sensei yet.



A new found rhinoceros beetle species: Horndog Beetle!

Rare Species Specialist  
Pet Shop  
Rare Animal

A flabby face and a huge body. No one has ever seen anything like it! Price negotiable.



The Mysterious Mastermind

A mysterious entity who is after the 100 million bounty on Koro Sensei and infected many of the 3-E students with a virus while they were busy with their assassination attempt. The students have been ordered to hand over Koro Sensei in exchange for the antidote to the virus.

# ASSASSINATION CLASSROOM 8 CONTENTS

## (ANSWER SHEET)

CLASS 62 Time to Send in the Pros-2nd Period 007

CLASS 63 Time for a Chaperone 027

CLASS 64 A Time for Peculiarities 047

CLASS 65 Making Time for Karma-2nd Period 067

CLASS 66 Girl Time 087

CLASS 67 Time for Weapons 107

CLASS 68 Time for an Opportunity 127

CLASS 69 The Puppet Master's Time 147

CLASS 70 Time for ~~WAAAA~~ 167

|       |   |       |   |      |          |       |  |
|-------|---|-------|---|------|----------|-------|--|
| Grade | 3 | Class | E | Name | CONTENTS | Score |  |
|-------|---|-------|---|------|----------|-------|--|

Fill in the blank with  
the best word choice. Use  
each word only once!

slime  
treat  
infiltrate

a. [ ] the  
enemy territory.  
Remove that  
ty [ ].  
[ ] the  
ed patients.

used more  
than once.

Karma asks, "In that case, can Terasaka be superior?"  
Koro Tzu answers, "[ ] Terasaka and Nagisa, which is superior?"  
Terasaka: Koro Tzu's disciple: an extroverted student.  
Nagisa: Koro Tzu's disciple: an introverted student.  
Koro Tzu Sensei: a famed philosopher of China's  
Spring, Autumn, and Warring States Period.







# Update on the Tropical Island Assassination Trip

A new enemy appeared on the scene moments after the class's assassination attempt on Koro Sensei! Half of Class E's students have been infected by a deadly virus and the villain behind this biological warfare is demanding Koro Sensei's head (so to speak) in exchange for the antidote. It's hard to believe the evil mastermind behind such a dastardly plan would cut a fair deal, so the remaining healthy students have resolved to infiltrate the hotel within twenty-four hours to take their enemy down and save their classmates!

## Raid Team Members



Nagisa Karma Chiba Hayami



Terasaka Yoshida Sugaya Kayano



Fuwa Isogai Kataoka Okano



Yada Kimura Mr. Kararuma Ms. Vitch



Okajima

## Infected Students



Mimura Maehara Sugino



Hazama Kurahashi Nakamura



Hara Kanzaki Muramatsu



Okuda Takebayashi

## Nurses



To defend himself, Koro Sensei has shrunk his body and surrounded it with high-density crystallized energy. This is Koro Sensei's ultimate defense ability, which protects him from any attack—but has the drawback of leaving him unable to move for 24 hours.

Absolute Defense Form



## Fukuma Denjo Hotel



This mountaintop hotel—an apparently impregnable fortress situated on an apparently unscalable cliff—is the location for the swap. Various criminal organizations and shady tycoons use it regularly for illicit purposes.

## Fukuma Island Resort Hotel



The resort hotel where Class 3-E is staying. The students who have been infected by the virus are in mortal danger and desperately awaiting a cure.



Assassination Attempt Location

The location where Class E's nearly successful assassination attempt was held—an overwater villa which can only be reached by a bridge from the island.











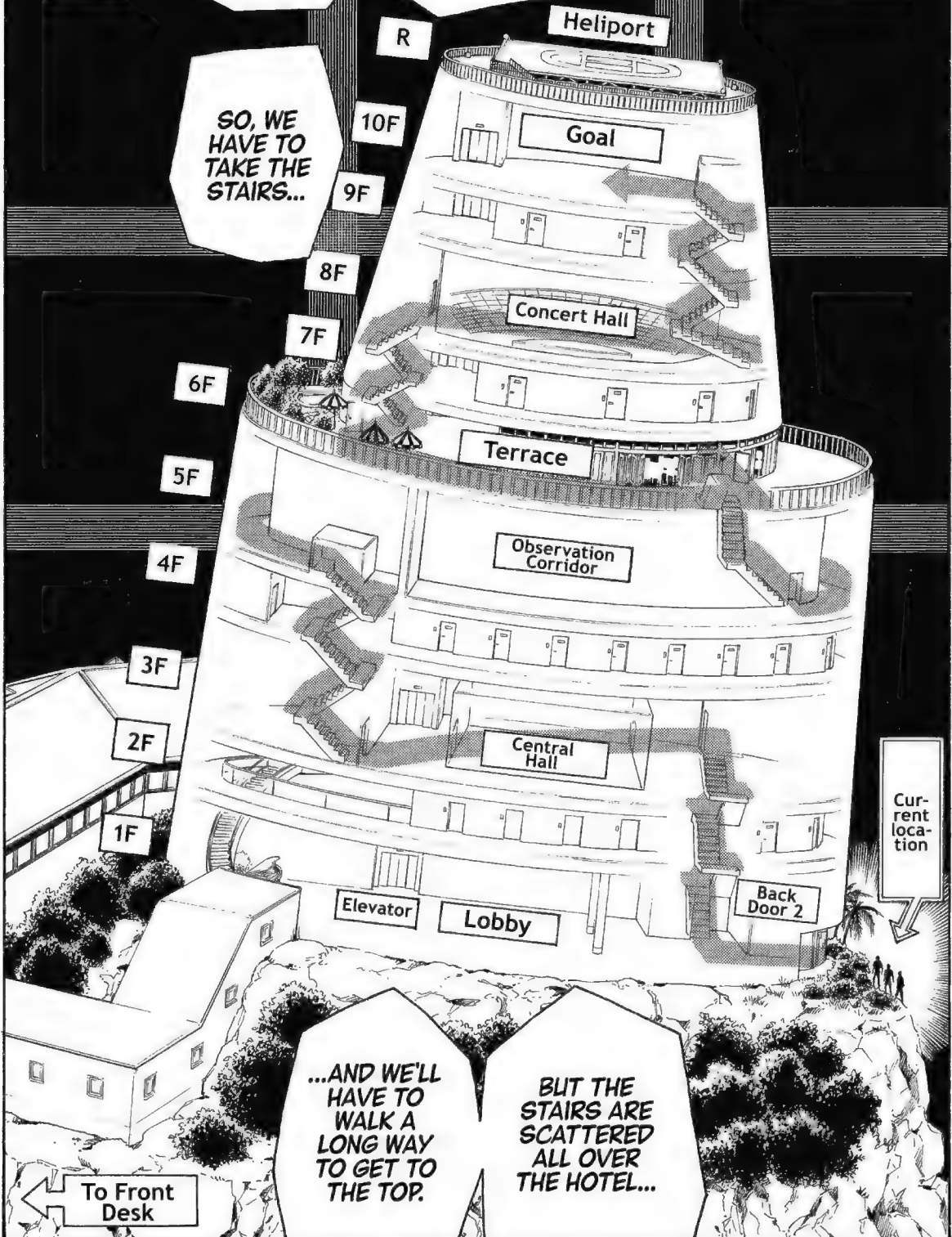


Fukuma Denjo Hotel  
Infiltration Route

...THE FRONT  
DESK'S  
SPECIAL  
IC KEY  
FOR EACH  
FLOOR.

WE CAN'T  
USE THE  
ELEVATOR  
WITHOUT...

SO, WE  
HAVE TO  
TAKE THE  
STAIRS...

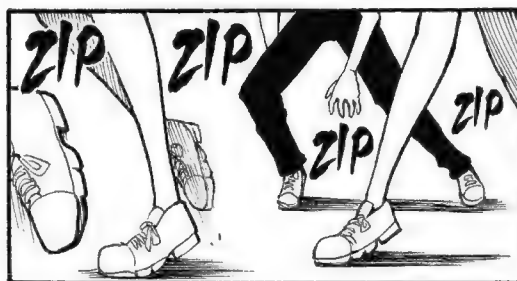
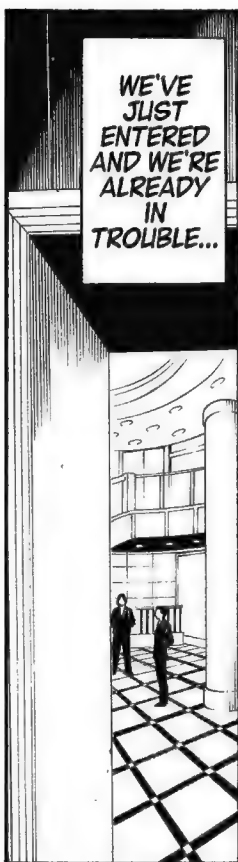


...AND WE'LL  
HAVE TO  
WALK A  
LONG WAY  
TO GET TO  
THE TOP.

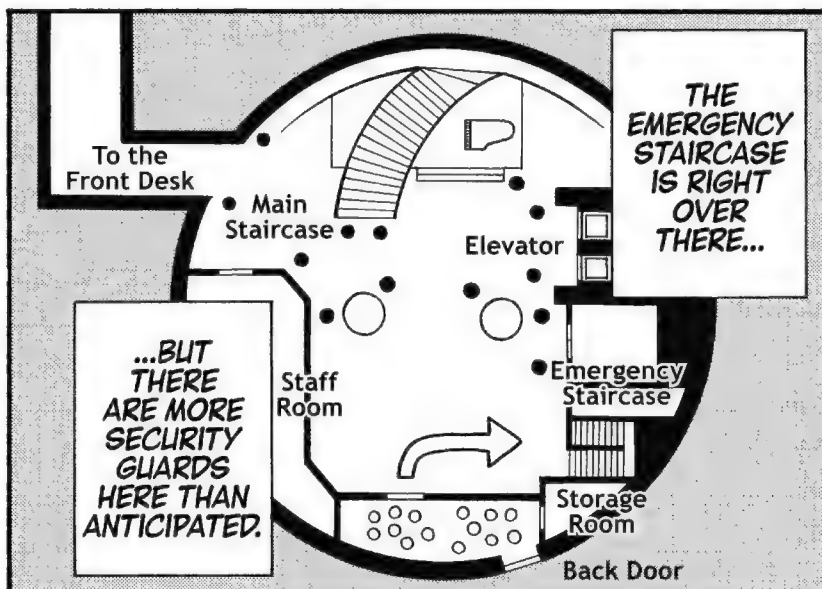
BUT THE  
STAIRS ARE  
SCATTERED  
ALL OVER  
THE HOTEL...

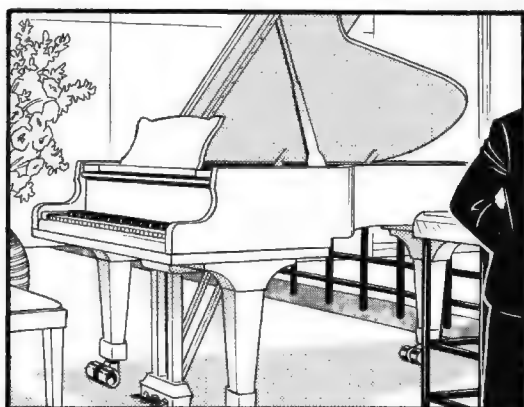
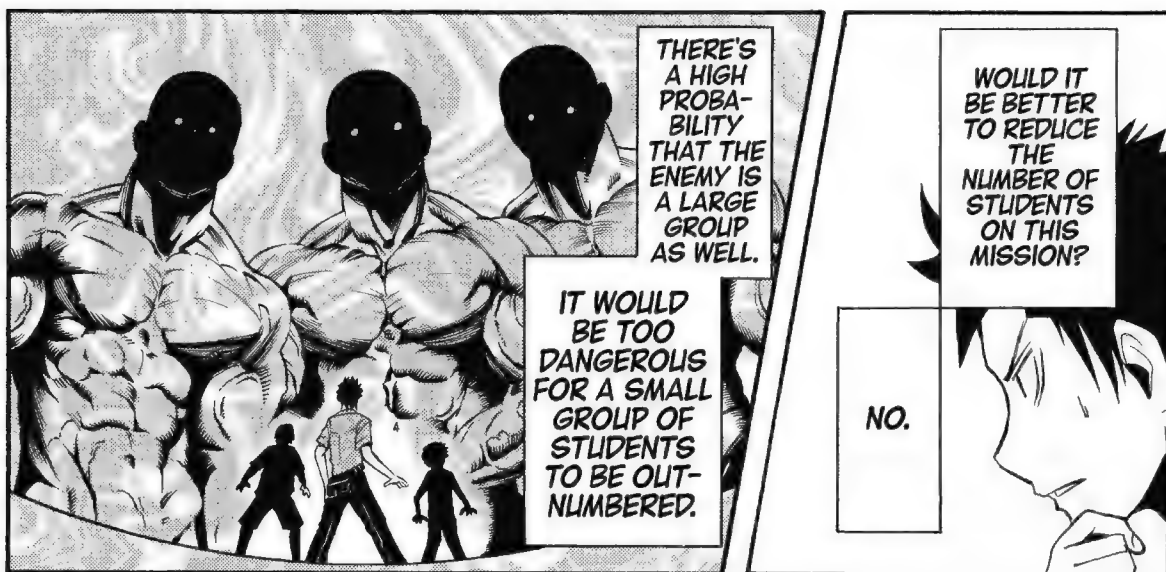
To Front  
Desk

Current  
location



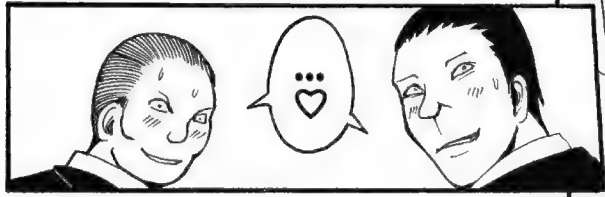
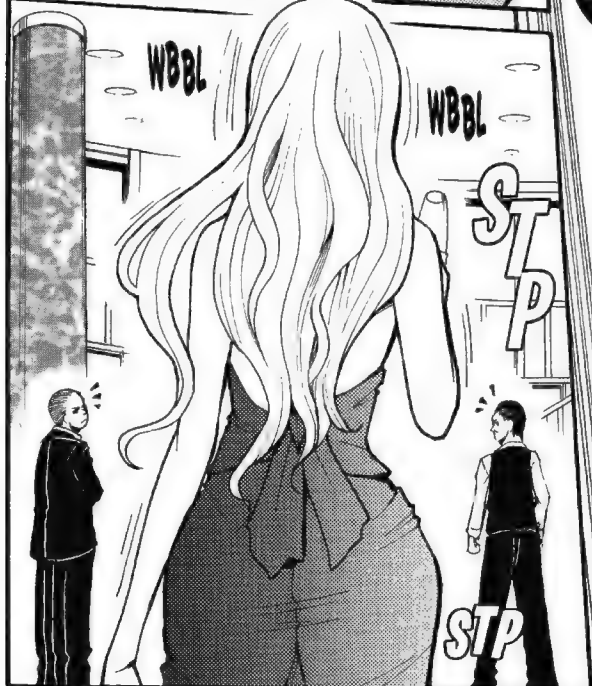
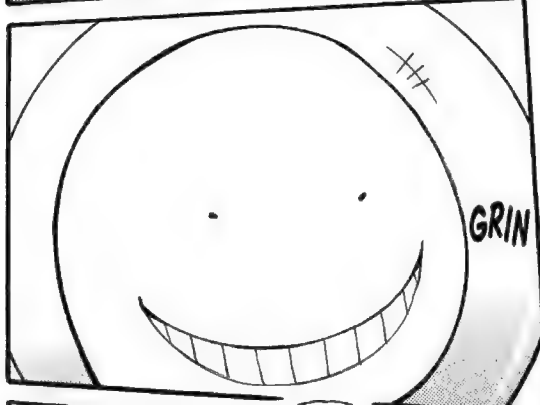




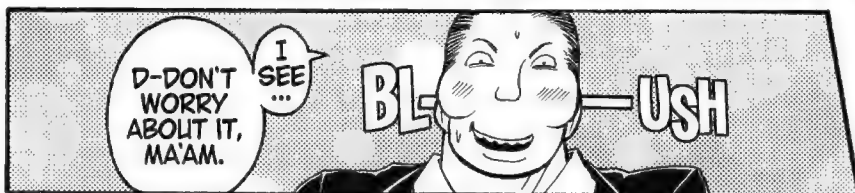


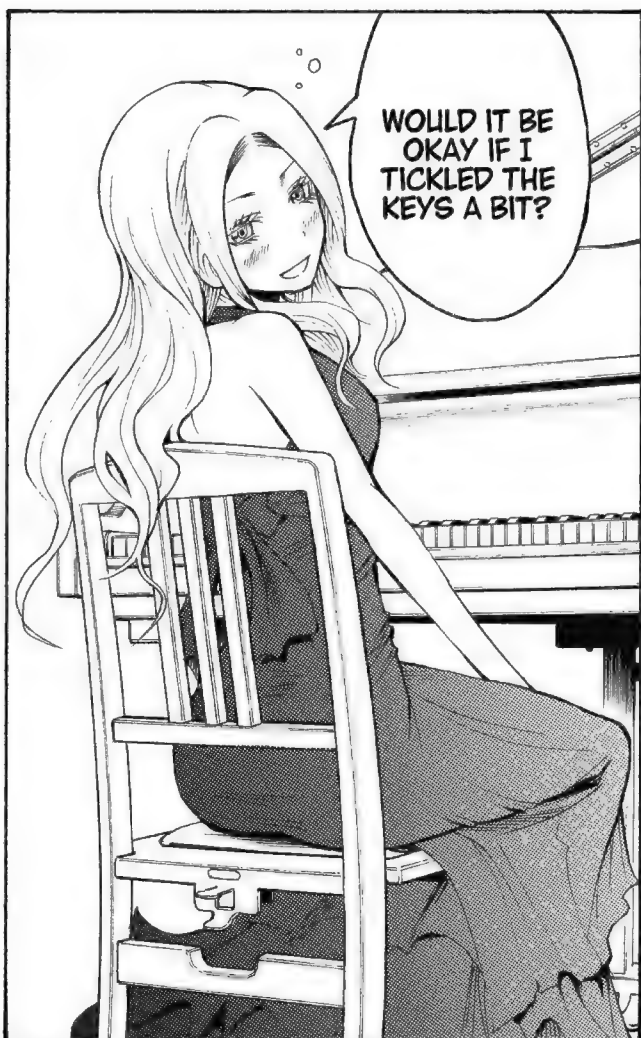


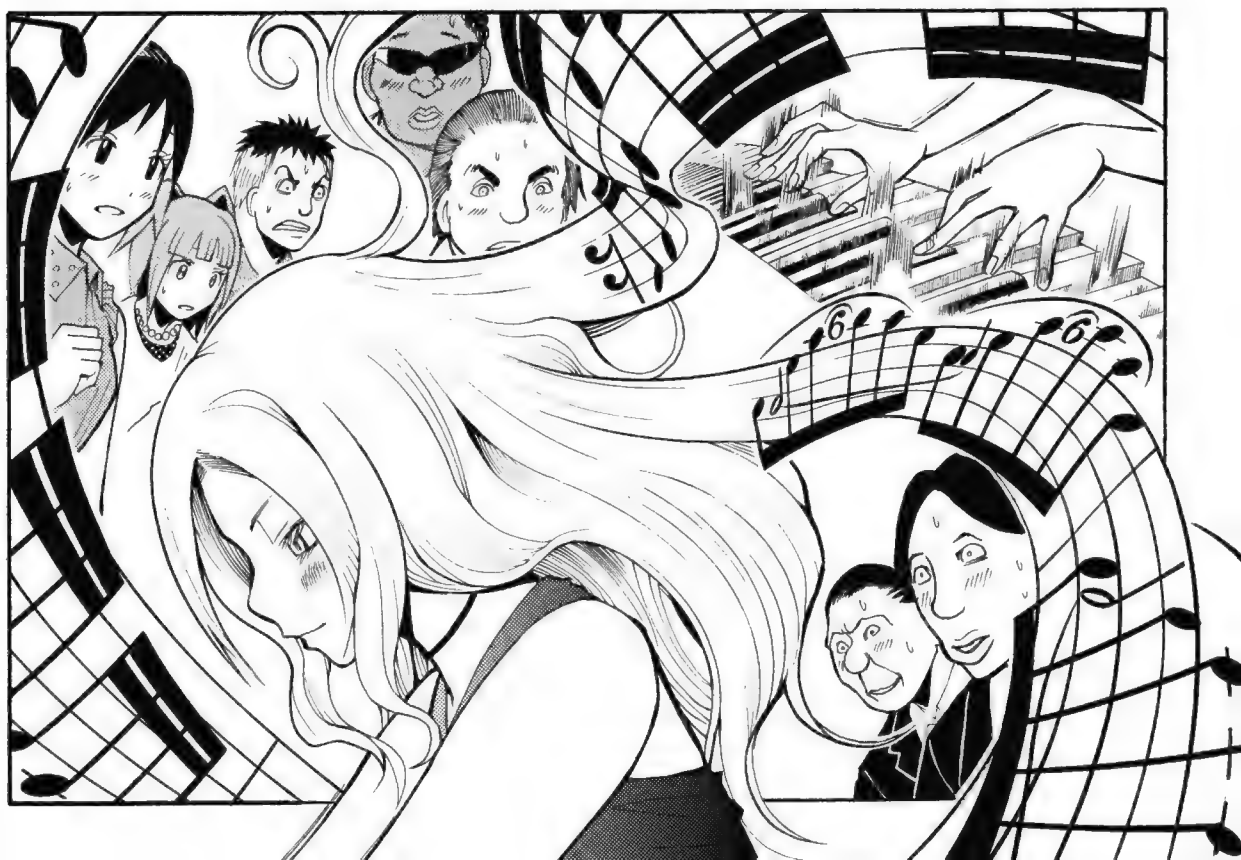
LIKE I SAID,  
WALK  
NORMALLY.















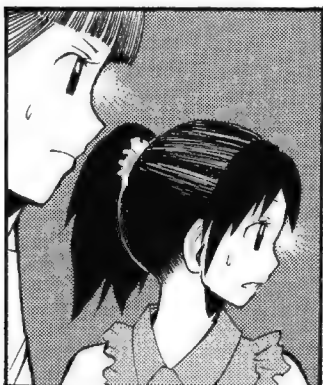


COME CLOSER.  
FOR A  
BETTER  
VIEW.



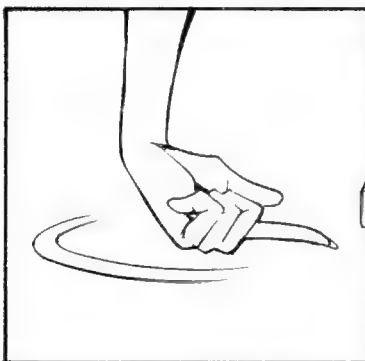
PLEASE  
...

DON'T  
STAND  
BACK...



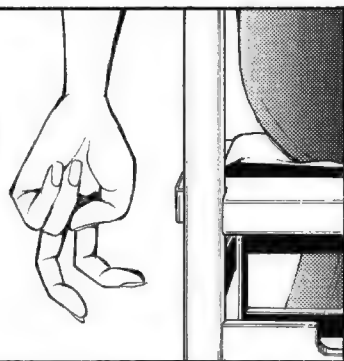
UH...

LIMM...



GO.

I CAN  
BUY YOU  
TWENTY  
MINUTES.



...BUT I  
CAN'T  
TAKE MY  
EYES  
OFF HER  
EITHER!

ALL WE  
HAVE  
TO DO  
IS WALK  
PAST  
HER...



WHAT A  
BEAUTIFUL  
TEACHER...

...SHE  
IS.



NEVER  
UNDER-  
ESTIMATE  
HER.



WOW,  
MS.  
VITCH  
KICKS  
ASS!

She's  
playing with  
long  
nails!

YEAH!

SHE  
NEVER  
TOLD  
US SHE  
COULD  
PLAY  
THE  
PIANO!

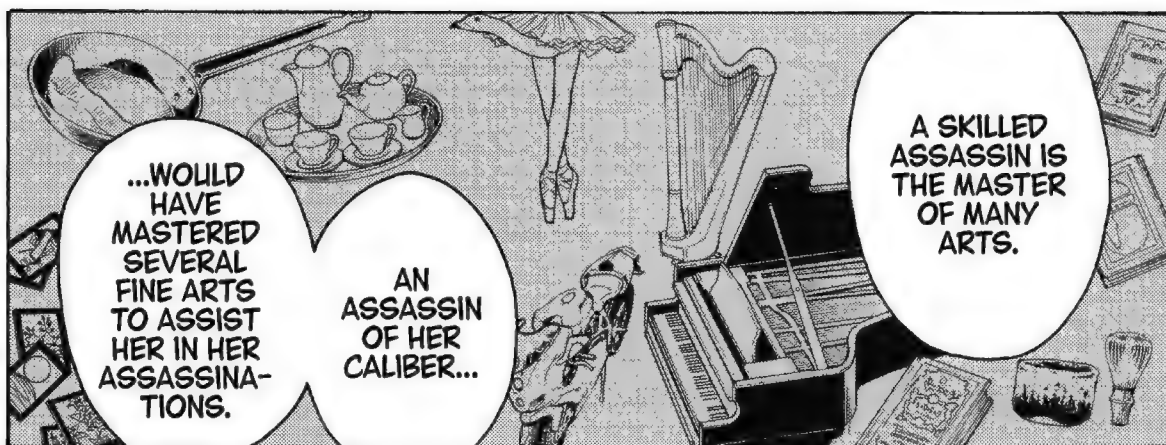


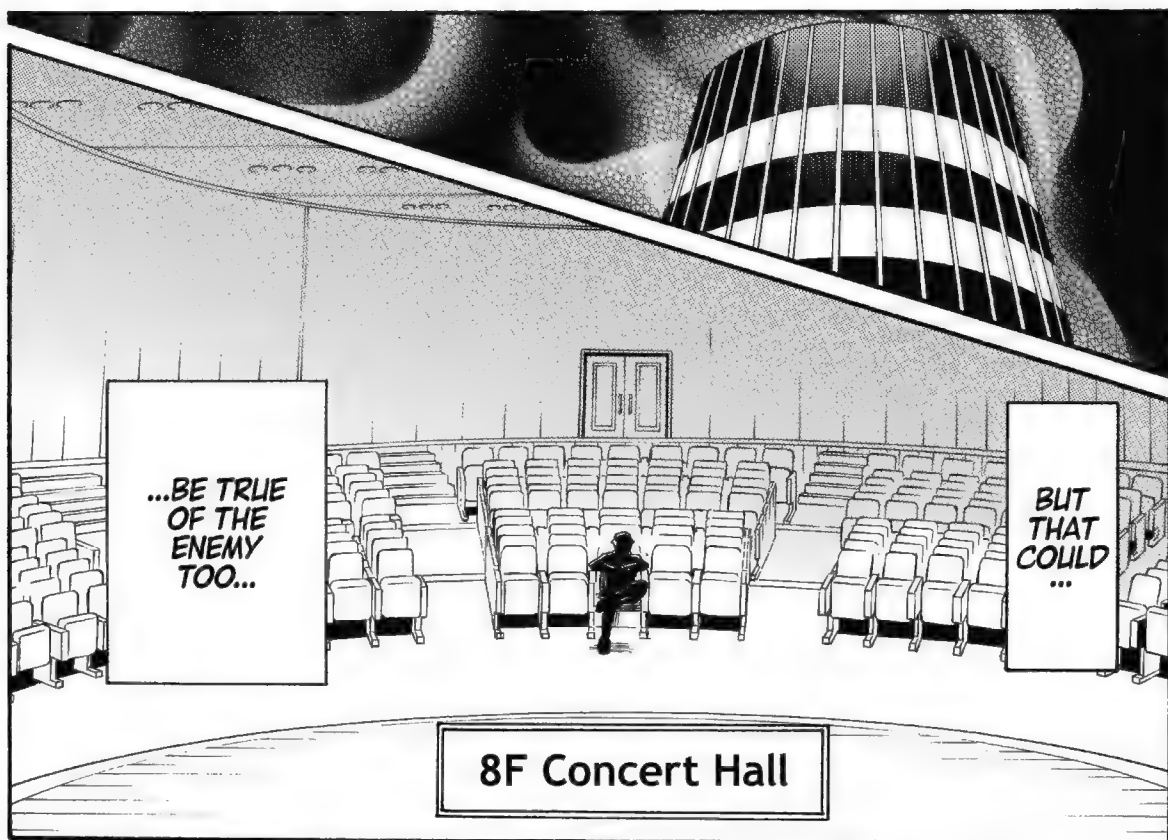
EVERY-  
ONE  
MADE IT  
THROUGH  
THE  
LOBBY!

PHEW!

ZIP









...IF WE  
CATCH  
'EM.

REMEMBER,  
THE BOSS  
SAID WE  
COULD KILL  
'EM...

My gun  
tastes  
delicious.

K  
R  
N  
C  
H

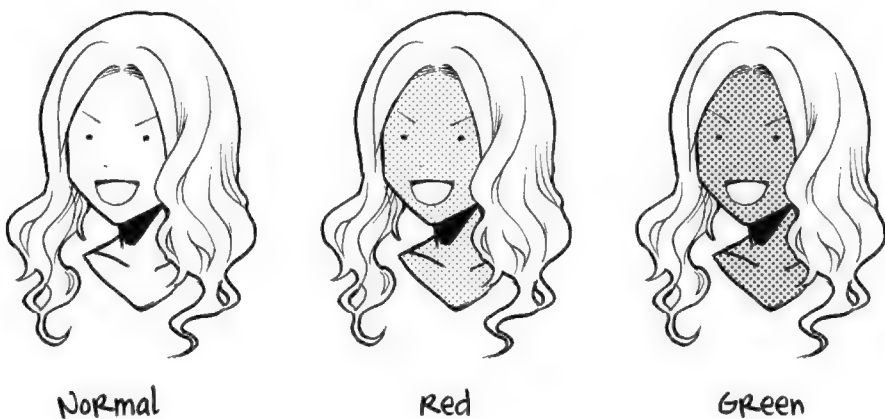
AYE AYE,  
SIR.

...IF THE  
ENEMY ARE  
PROS TOO.

WE'RE  
ABOUT TO  
FIND OUT...



## Ms. Vitch's Super Amazing Techniques, Series 1: Facial Color Change



She can change the color of her face by controlling her blood circulation. Red is for blushing and playing drunk. Green is for looking vulnerable and ill. These looks can be incredibly useful for infiltration. But after showing them off to her students, she was told that her skills were nothing but “a cheap rip-off of Koro Sensei.” This really turned her red with anger.

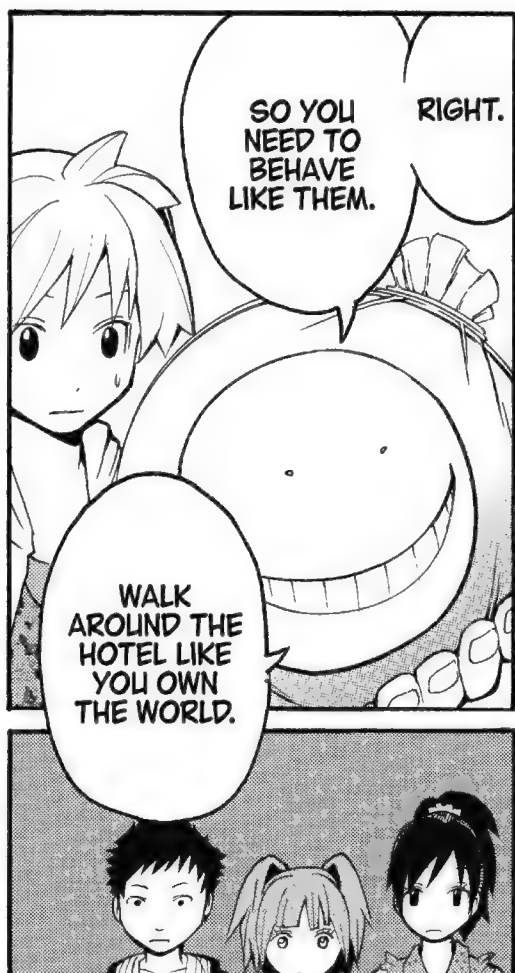
CLASS 63 TIME FOR A CHAPERONE

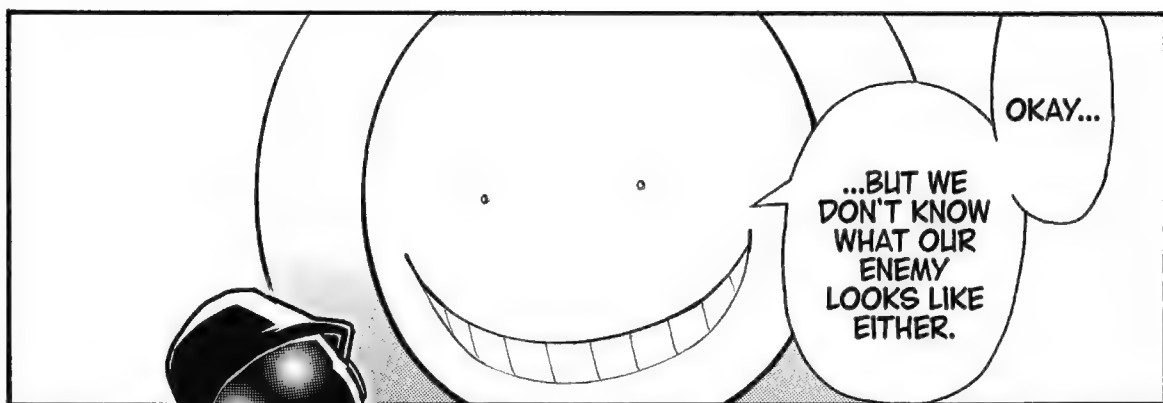
















I'M SURE  
YOU'RE WELL  
PREPARED  
FOR ANY  
UNEXPECTED  
VISITORS...

GÄSTRO.



IT'S  
NOT LIKE  
THE ENTIRE  
HOTEL IS  
COOPERATING  
WITH US.

AFTER ALL,  
WE CAN'T  
TELL THEM  
THAT WE'RE  
AFTER A  
100 MILLION  
BOUNTY.



IN THAT  
CASE,  
WE'LL GET  
A HEADS  
UP FROM  
THE FRONT  
DESK.

IF  
THEY'RE  
GONNA  
AGREE  
TO THE  
DEAL...

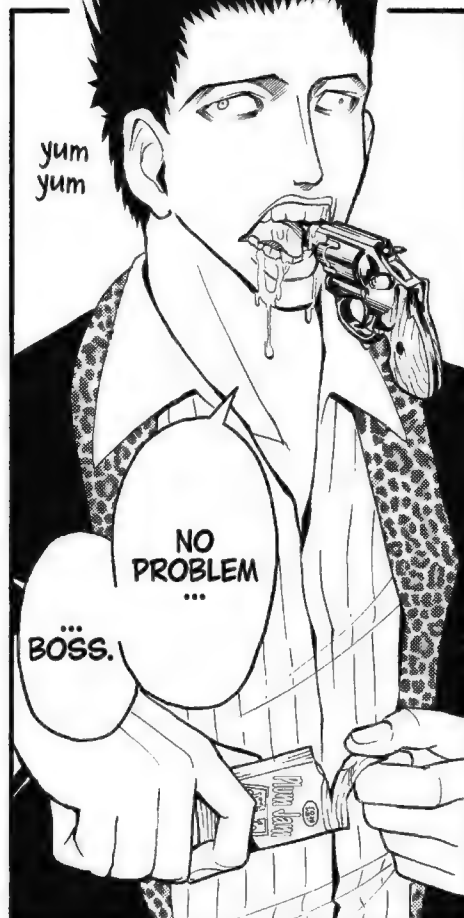
...THEY'LL  
HAVE TO  
TAKE THIS  
ELEVATOR  
HERE.



SMOG WENT  
OFF ON HIS  
ROUNDS.  
HE'LL  
NOTICE ANY  
INTRUDERS.

EVEN IF THEY  
MANAGE TO  
SNEAK INTO  
THE BUILDING  
WITHOUT  
USING THE  
ELEVATOR...

...IT'S  
JUST ONE  
LONG  
HALLWAY  
DOWN TO  
THIS  
ROOM.

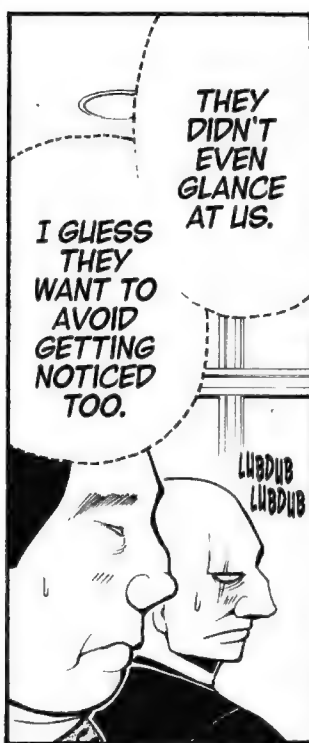


yum  
yum

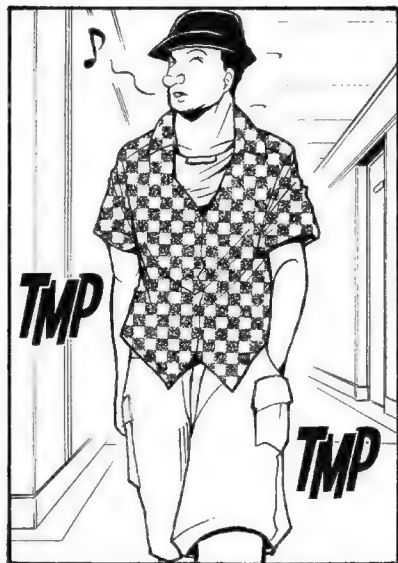
NO  
PROBLEM  
...

BOSS.







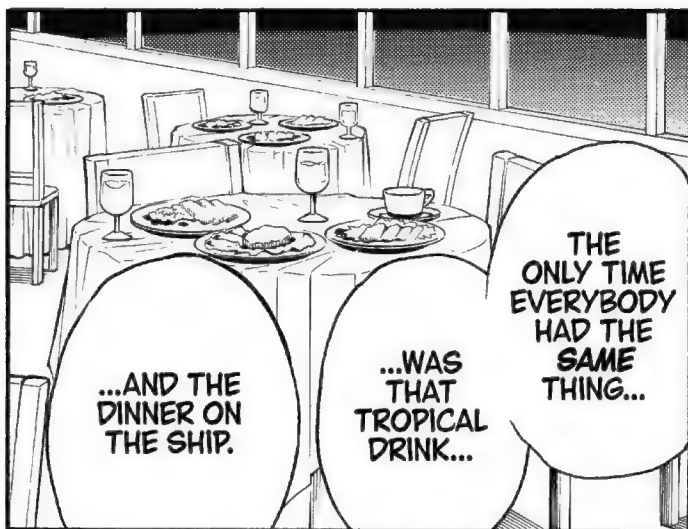












...AND THE  
DINNER ON  
THE SHIP.

...WAS  
THAT  
TROPICAL  
DRINK...

THE  
ONLY TIME  
EVERYBODY  
HAD THE  
**SAME**  
THING...



THE VIRUS  
HAD TO  
BE IN  
**SOMETHING**  
WE ATE OR  
DRANK.

THAT'S  
WHAT  
TAKE-  
BAYASHI  
SAID.



THE ONLY  
REMAINING  
POSSIBILITY  
IS THAT  
DRINK WE  
HAD DURING  
THE DAY.

...MIMURA  
AND OKAJIMA  
WERE INFECTED  
EVEN THOUGH  
THEY WERE BUSY  
EDITING THE  
DOCUMENTARY  
DURING DINNER—  
AND DIDN'T EAT  
ANY OF IT.

BUT...



...IT  
COULD  
ONLY HAVE  
BEEN  
**YOU,**  
MISTER!

THERE-  
FORE...

LIK...



Shueisha  
Graphic  
Novel

**NEURO:**  
Supernatural Detective



Demon Neuro Nogami solves mysteries.  
This is Yusei Matsui's debut series!

All  
12

Volumes  
Available  
in  
Japan!











HOW CAN  
ANYONE  
BE THAT  
FAST...?



HE'S  
TOUGH.

THIS  
IS AS  
FAR AS  
YOU'LL  
GET AS...



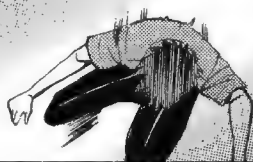
BUT...

...MR.  
FREAK  
TEACHER.



...THEIR  
...

...CHAP-  
ERONE...



MR.  
KARA-  
SLIMA!

FWUMP

I'm always getting  
tortured.



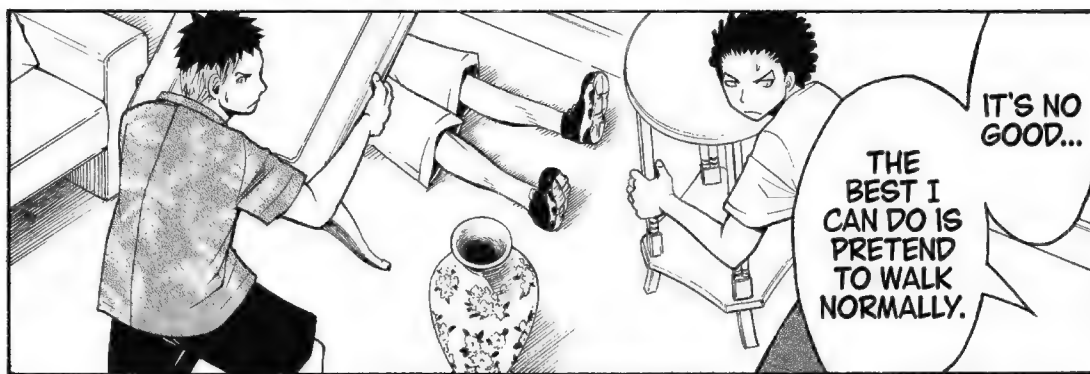
It's that kind of manga...



CLASS 64

A TIME FOR  
PECULIARITIES





IT'S NO GOOD...

THE BEST I CAN DO IS PRETEND TO WALK NORMALLY.



I CAN'T BELIEVE HE'S STILL STANDING AFTER BEING SPRAYED WITH GAS THAT COULD TAKE DOWN AN ELEPHANT!

HE'S QUITE THE MONSTER HIMSELF.

...BEFORE I'M IN FIGHTING METTLE AGAIN.

I'LL PROBABLY NEED AT LEAST THIRTY MINUTES...

WBBL

WBBL



BUT...

TMP

TMP

THIS IS THE THIRD FLOOR...

OUR TARGET IS ON THE TENTH FLOOR.

OR KORO  
SENSEI...

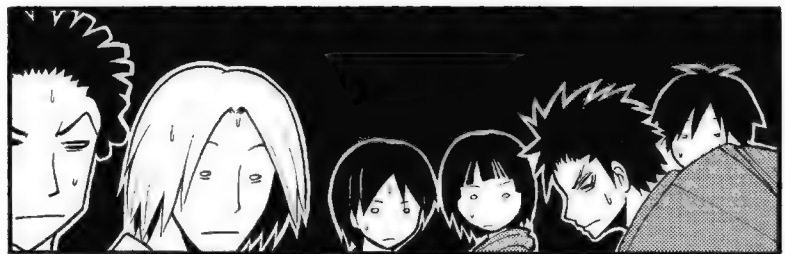
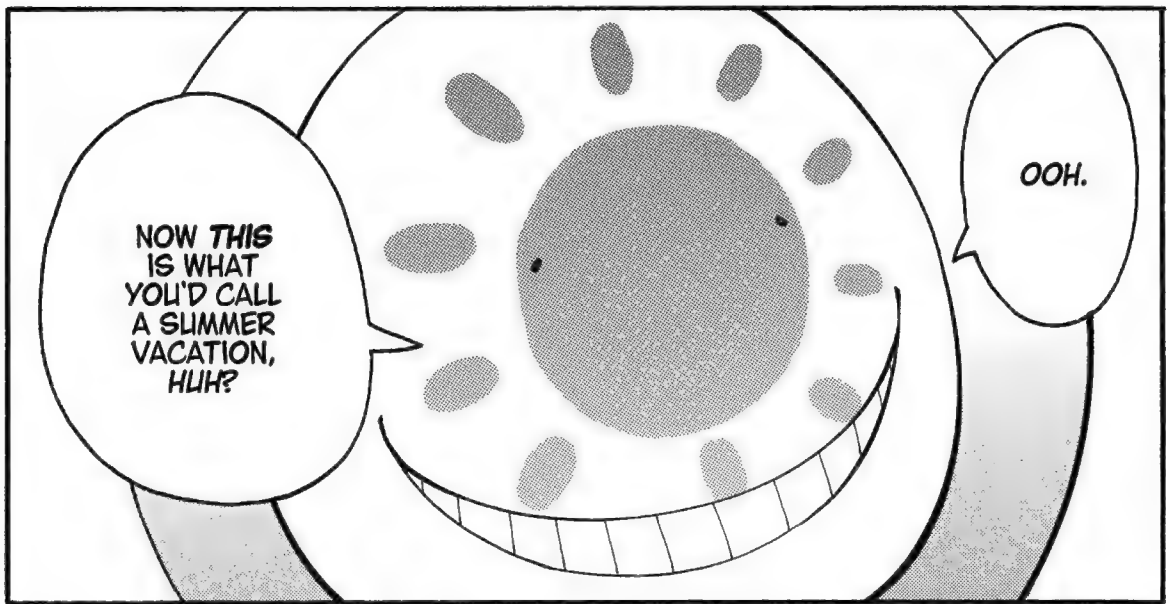
...WE CAN'T  
RELY ON MR.  
KARASUMA  
OR MS. VITCH  
ANYMORE.

AND MORE  
PROS LIKE  
THAT ARE  
WAITING  
FOR US UP  
AHEAD...

IN SUCH  
A SHORT  
TIME...

...WE'VE  
SEEN HOW  
FORMIDABLE  
A SKILLED  
AND  
EXPERIENCED  
PRO CAN BE.

CAN WE  
DEFEAT  
THEM ALL  
ON OUR  
OWN?!



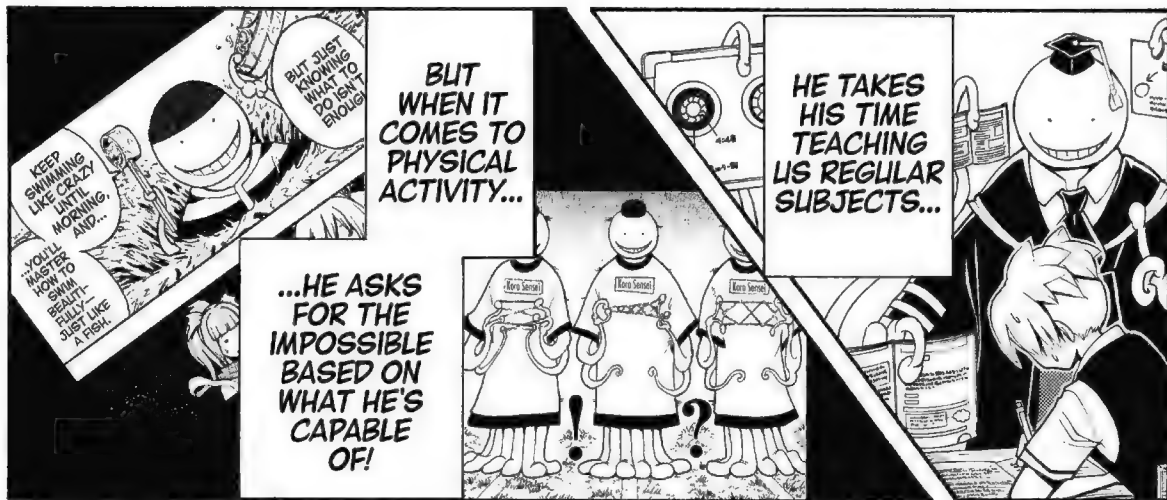






ONE  
THING  
ABOUT  
KORO  
SENSEI'S  
TEACHING  
STYLE...

...IS THAT  
HE'S  
RUTHLESS  
WHEN IT  
COMES  
TO P.E.

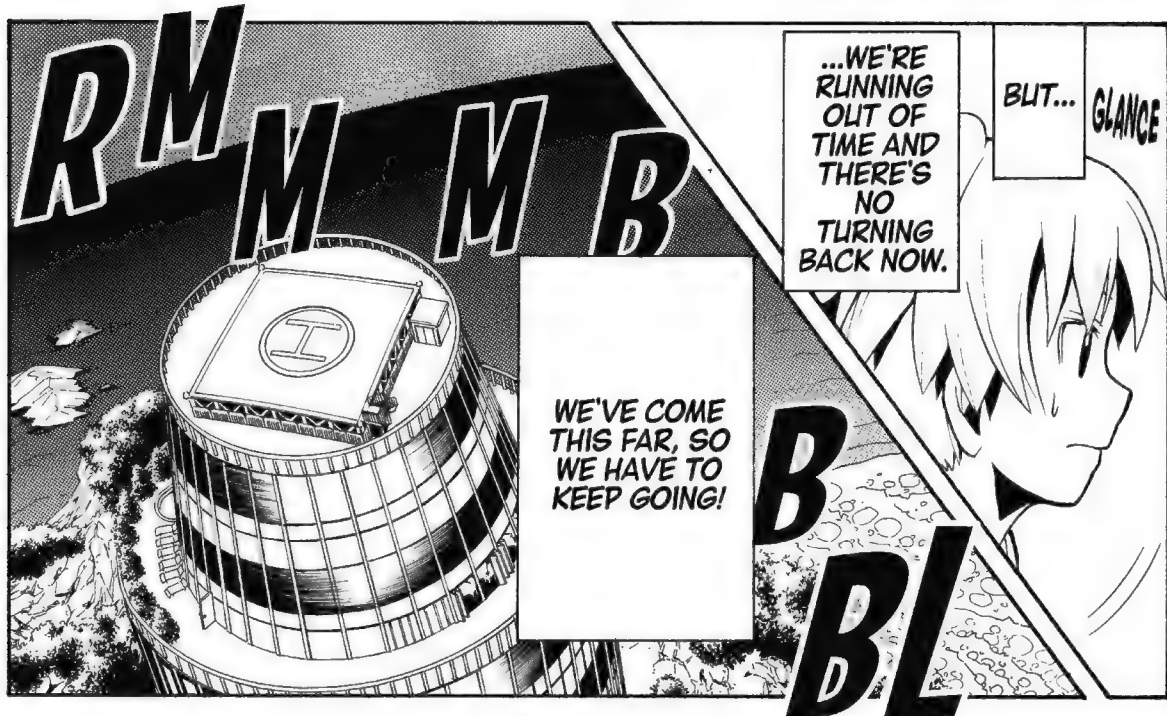


KEEP  
SWIMMING  
LIKE CRAZY  
LITTLE  
MORNING,  
AND...  
YOU'LL  
MASTER  
HOW TO  
SWIM  
BEAUTY-  
FULLY LIKE  
A FISH!

...HE ASKS  
FOR THE  
IMPOSSIBLE  
BASED ON  
WHAT HE'S  
CAPABLE  
OF!

BUT  
WHEN IT  
COMES TO  
PHYSICAL  
ACTIVITY...

HE TAKES  
HIS TIME  
TEACHING  
US REGULAR  
SUBJECTS...



...WE'RE  
RUNNING  
OUT OF  
TIME AND  
THERE'S  
NO  
TURNING  
BACK NOW.

BUT...  
GLANCE

WE'VE COME  
THIS FAR, SO  
WE HAVE TO  
KEEP GOING!

B  
BL





THAT  
GUN IS  
LOADED...

...ISN'T  
IT?

HEH  
HEH  
HEH  
...

IT'S  
CREEPY  
WATCH-  
ING YOU  
EAT.



"THE BEST-  
TASTING  
GUN..."

"...I'LL  
MAKE  
THAT THE  
ONE!"

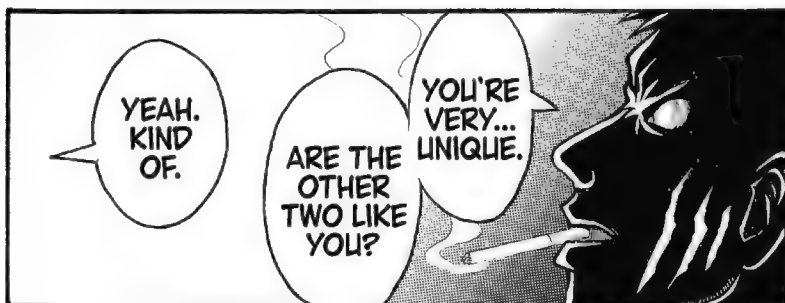
THAT'S  
MY  
MOTTO.



DON'T  
WORRY. I  
DO THIS  
ALL THE  
TIME.

IT  
DOESN'T  
AFFECT  
THE  
WAY IT  
TASTES.

MY  
WEAPONS  
ARE  
LIKE MY  
CHILDREN.

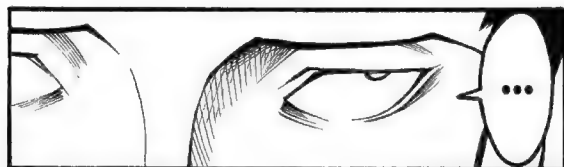


YEAH.  
KIND  
OF.

ARE THE  
OTHER  
TWO LIKE  
YOU?

YOU'RE  
VERY...  
UNIQUE.









I'M FINALLY  
STARTING  
TO GET  
THE HANG  
OF TELLING  
THEM  
APART.

YEAH...

BUT  
THE WAY  
HE'S  
STAND-  
ING...

THAT GUY  
IS JUST  
STANDING  
THERE.

HEY,  
LOOK...!



...ON THE  
ASSASSINATION  
SIDE.

THIS ONE'S  
DEFINITELY  
...



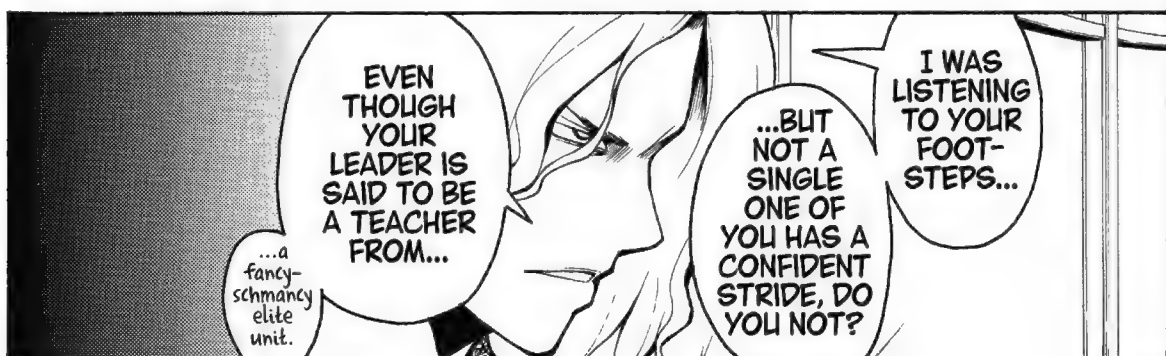
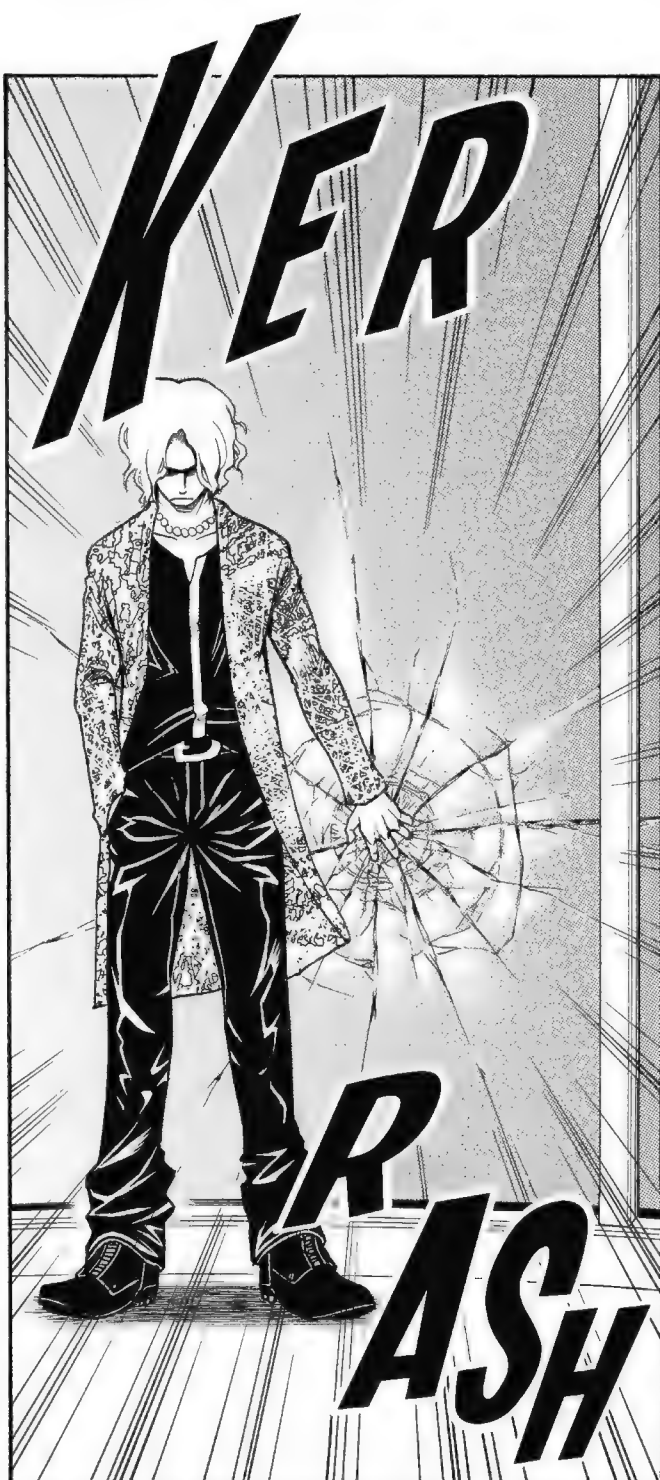
DAMN  
IT...

I WISH  
I HAD A  
GUN ON  
ME.

BUT  
I DIDN'T  
THINK I'D  
NEED ONE  
ON OUR  
ISLAND  
VACATION!

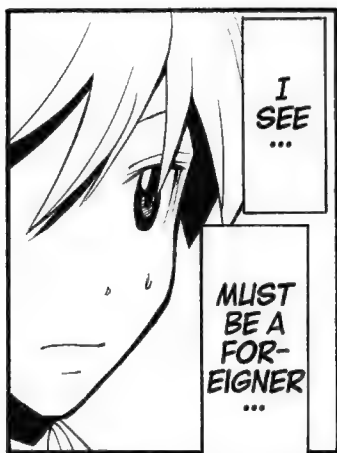
WE CAN'T  
LAUNCH A  
SURPRISE  
ATTACK OR  
OVERWHELM  
HIM WITH  
NUMBERS  
THERE.

A NARROW  
OBSERVATION  
CORRIDOR  
WITH A  
GOOD VIEW.











I APPROACH  
THE TARGET  
AND GIVE  
THEIR SPINE  
A QUICK  
TWIST.

OR CRUSH  
THEIR SKULL.



WITH  
THE ONE I  
WANT TO  
FIGHT IN **THIS**  
CONDITION,  
THERE'S NO  
POINT, IS  
THERE  
NOT?

BUT...  
I'M  
DISAP-  
POINTED.

FLIP



GUESS I'LL  
CALL IN THE  
BOSS AND  
THE OTHERS  
AND HAVE  
THEM DO  
THE DIRTY  
WORK.

AND I  
HATE TO  
DIRTY MY  
HANDS  
KILLING  
ALL YOU  
MINNOWS  
MYSELF.

BLIP



IN BATTLE,  
FOR  
EXAMPLE.

ONE-  
ON-ONE  
AGAINST  
A WORTHY  
OPPONENT.



THE  
INTER-  
ESTING  
THING  
IS...

...THE MORE  
I USE MY  
HANDS  
TO KILL  
PEOPLE...

...THE MORE  
I LONG TO  
USE THEM  
FOR **OTHER**  
THINGS.









...?!

LOOK AT  
HIS CHIN.

BEFORE...

...IT WOULD  
HAVE BEEN  
JUTTING  
OUT ARRO-  
GANTLY...

...BUT HIS  
EYES ARE  
TRAINED  
STRAIGHT  
AHEAD...

...TO  
WATCH HIS  
ENEMY'S  
EVERY  
MOVE.



HE'D BE  
LOOKING  
DOWN ON  
PEOPLE.

BUT  
NOT  
NOW.

HE'S  
STILL  
MOUTHING  
OFF...

...BUT I SEE  
HE LEARNED  
FROM HIS  
FAILURE.

HE'S BEEN  
LAYING LOW  
SINCE THE  
EXAM...



TEST  
YOUR  
STRENGTH  
...

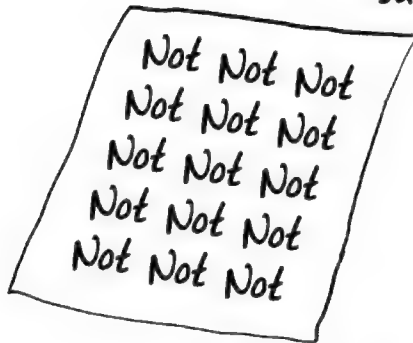
SHOW  
ME  
WHAT  
YOU'VE  
GOT.

FINE.

...AGAINST A  
POWERFUL  
PROFESSIONAL!



There's more of this archaic  
samurai talk out there.



It's in a legendary gag manga!\*

\*The use of the negative sound "nu" is associated with samurai's speech. It appears in the English version of Yoshio Sawai's Bobobo-bo Bo-bobo. For Assassination Classroom we decided to evoke this effect of archaic speech with phrasing like "Is it not?" How'd that work for you?







THIS LOOKS  
LIKE AN  
IMPOSSIBLE  
GAME TO  
CLEAR.

IF I FALL  
INTO HIS  
CLUTCHES  
EVEN  
ONCE—  
IT'S GAME  
OVER!



BUT IT'S  
JUST  
THAT THE  
TABLES  
HAVE  
TURNED...

...AND I  
PLAY THIS  
GAME ALL  
THE TIME.



SNAP

SWFF

ZOINK

OOH...

OH...

ASH





HE  
MUST  
HAVE  
STOLEN  
MY  
MOVES...

ASSASSINS  
RARELY HAVE  
OCCASION  
TO DEFEND  
THEMSELVES...

...SO I  
HAVEN'T  
TAUGHT  
THEM  
HOW.

...FROM  
WATCHING  
ME DODGE  
THE  
STUDENTS'  
KNIFE  
ATTACKS.

I  
CAN  
DODGE  
HIS AT-  
TACKS  
ON ME...

...BUT IF  
I TRY TO  
ATTACK  
HIM, HE'LL  
CATCH ME  
FOR SURE.

HIS  
COMBAT  
SKILLS...

KARMA  
AKA-  
BANE...

...ARE  
CLEARLY  
SUPERIOR  
TO THE  
OTHERS IN  
CLASS 3-E.





MAYBE  
SO...

...WHILE  
THE  
OTHERS  
SNEAK  
PAST.

AND  
THEN  
AGAIN,  
MAYBE  
I'M JUST  
KEEPING  
YOU  
BUSY...



URRK //



WHAT'S  
WRONG  
...?

YOU'LL  
NEVER BE  
ABLE TO GET  
PAST ME  
UNLESS YOU  
GO ON THE  
OFFENSIVE,  
WILL YOU  
NOT?



...



**RSTL**

FIGHT YOU  
FAIR AND  
SQUARE...

BARE-  
HANDED  
AND ONE-  
ON-ONE...



I  
WOULDN'T  
RESORT TO  
SUCH  
CHEAP  
TRICKS.

DON'T  
WORRY  
...

**KRAK**

**KRAK**

I'LL  
ATTACK  
YOU THIS  
TIME...



...









THAT  
GAS...

WHAT  
...?

KLTTR

...SO I  
DECIDED  
TO GIVE  
SMOG'S  
ANESTHETIC  
GAS A TRY.

I HAD A  
HUNCH  
THIS  
BATTLE  
WOULD  
DRAG  
ON...

YOU  
SAID YOU  
WANTED TO  
EXPERIENCE A  
FAIR FIGHT AND  
YOU HAD THAT  
IN YOUR BACK  
POCKET ALL  
ALONG?

...  
FIGHT-  
ING  
DIRTY!

TH-  
THAT'S  
...

AN UP-  
CLOSE-  
AND-  
PERSONAL  
GAS  
ATTACK.

IMPOSSIBLE  
TO DEFEND  
YOURSELF  
AGAINST IT  
UNLESS YOU  
SEE IT  
COMING, IS  
IT NOT?

I NEVER  
SAID  
ANYTHING  
ABOUT  
FIGHTING  
BARE-HANDED.

YANK

TRY NOT  
TO HEAR  
WHAT YOU  
WANT TO  
HEAR.

THAT'S  
ANOTHER  
SECRET TO  
LONGEVITY  
IN THIS  
OCCUPATION.





AND...

...WHY  
DIDN'T  
YOU  
INHALE  
MY  
GAS?



WBBL

WHY  
...

...DO  
YOU  
HAVE  
THAT  
ON  
YOU?

WBBL

WBBL

HUUURGH!



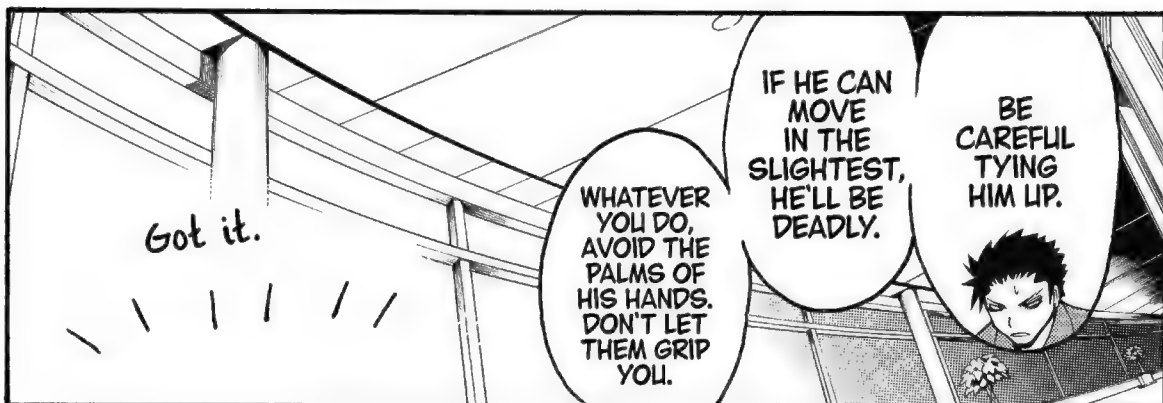


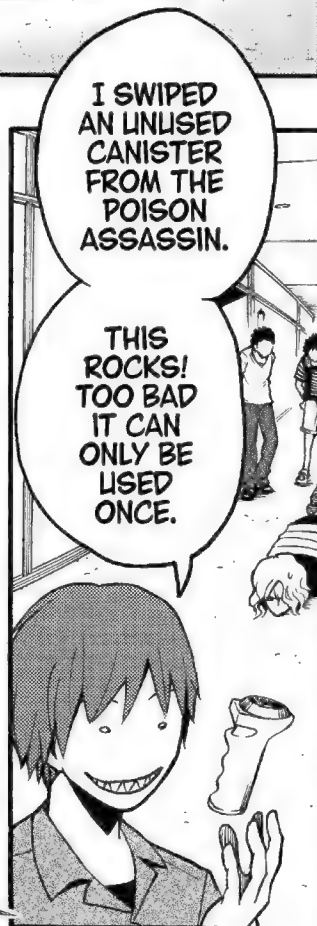
I NEED  
DUCT TAPE  
AND MORE  
TROOPS TO  
IMMOBILIZE  
THIS  
MONSTER.

HURRY,  
TERASAKA!

YOU  
GOT  
IT!







BUT  
YOU'RE A  
PROFESSIONAL  
WITH A JOB  
TO DO. THAT  
HAD TO TAKE  
PRIORITY OVER  
A BARE-  
HANDED  
BATTLE.

I'M SURE  
YOU MEANT  
IT WHEN YOU  
SAID YOU  
WANTED  
TO HAVE A  
BARE-HANDED  
ONE-ON-ONE  
BATTLE.

I TRUSTED  
IN YOUR  
PROFESSIONA-  
LISM.

YOU HAD  
TO USE  
ANY MEANS  
NECESSARY  
TO STOP  
US.

THAT'S  
WHY I  
STAYED  
ALERT.

THAT'S  
WHAT I  
WOULD  
HAVE DONE  
IF I WERE  
IN YOUR  
SHOES.

PLOP



...HE  
REALIZED  
THAT...

...HE'S NO  
DIFFERENT  
FROM ANY  
OTHER  
LOSER.



HE IS  
CHANGED  
...

KAR-  
MA...

...AND  
FOR THE  
BETTER.



KARMA  
NEVER  
EXPERIENCED  
SUCH A  
CRUSHING  
DEFEAT  
BEFORE...

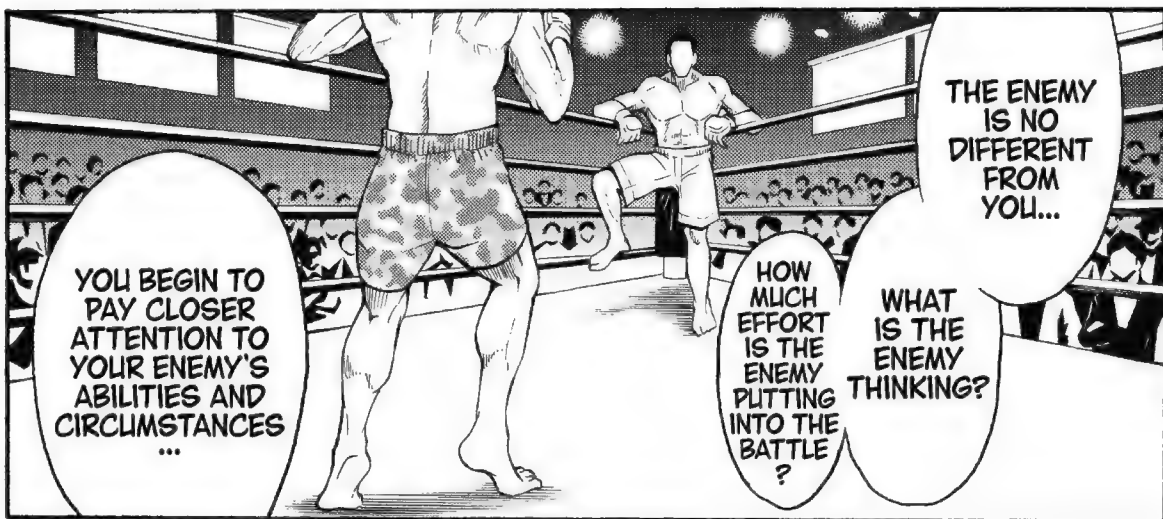
AFTER HIS  
DISMAL  
PERFORMANCE  
ON THE FINAL  
EXAM...



AND  
PEOPLE  
WHO  
REALIZE  
THAT...

...WILL  
NEVER  
UNDERESTIMATE  
THEIR OPPONENT  
IN BATTLE.





YOU BEGIN TO  
PAY CLOSER  
ATTENTION TO  
YOUR ENEMY'S  
ABILITIES AND  
CIRCUMSTANCES  
...

THE ENEMY  
IS NO  
DIFFERENT  
FROM  
YOU...

HOW  
MUCH  
EFFORT  
IS THE  
ENEMY  
PUTTING  
INTO THE  
BATTLE  
?

WHAT  
IS THE  
ENEMY  
THINKING?



YOU  
LEARNED  
A GREAT  
DEAL FROM  
YOUR SOLE  
FAILURE.

WHICH  
MEANS  
YOU HAVE  
A LOT OF  
POTENTIAL.  
YOU'LL  
REALLY  
GROW UP TO  
BE SOMEONE  
SOMEDAY.

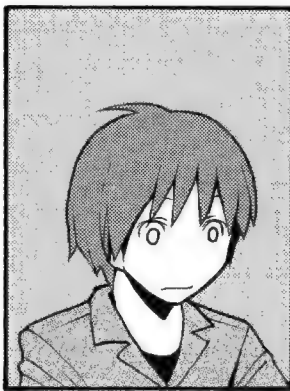


...WHEN YOU  
RESPECT  
THEM. AND  
THEN YOU  
REMAIN WARY.



AN  
ASSASSIN  
WITH THAT  
ATTITUDE...

...WILL BE  
INVALUABLE  
ON THE  
BATTLE-  
FIELD.



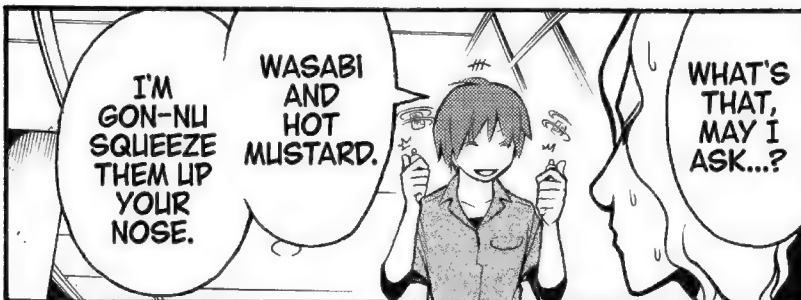
I'VE BEEN DEFEATED, BUT I HAVE ENJOYED OUR LITTLE BATTLE, DID I NOT?

I'M TRULY IMPRESSED BY YOU, KID, AM I NOT?



THE FUN HAS JUST BEGUN!

HUH? WHAT ARE YOU TALKING ABOUT?



I'M GON-NU SQUEEZE THEM UP YOUR NOSE.

WASABI AND HOT MUSTARD.

WHAT'S THAT, MAY I ASK...?



...BUT NOW THAT YOU'RE TIED UP LIKE THIS, I CAN THROW CAUTION TO THE WIND.

I WAS ON FULL ALERT BEFORE..

WHAT?!

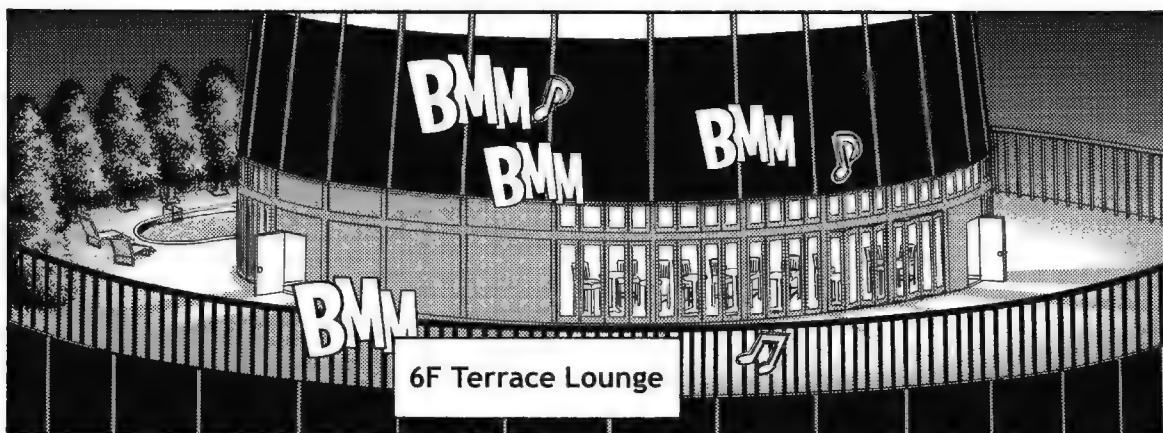


## Karma's Emergency Tool Bag (Currently stored inside Terasaka's backpack)

- Nosehook
- Clothespin
- Duct Tape
- Collar
- Safety Pin
- Wasabi
- Hot Mustard
- Garlic
- Ghost Pepper
- Green Gentian Tea
- Firecrackers
- Bad Luck Chain Letter
- Snap Chewing Gum
- "I Am an Idiot" Sticker
- Fake Cockroach
- Fake Poop
- Foul-Smelling Chemical  
Compound (Made by Okuda)







6F Terrace Lounge



...AND  
BROUGHT  
ALONG  
SOME GIRLS  
FROM MY  
CLASS...WHO  
ARE ONLY  
AFTER MY  
MONEY.

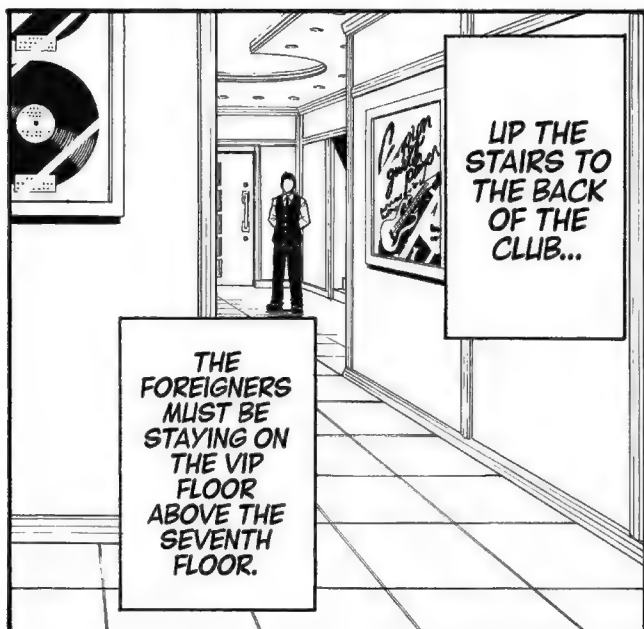
I USED MY  
PARENTS'  
CONNECTIONS  
TO RESERVE A  
ROOM AT  
THIS  
HOTEL...

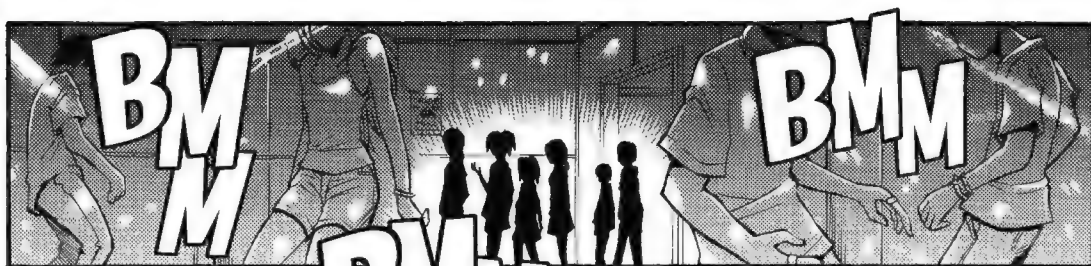


WHAT A  
LOUSY  
SLIMMER  
BREAK...

LINCOOL.

CLASS 66 GIRL TIME





THEY  
LOOK  
LIKE  
MIDDLE  
SCHOOL-  
ERS.

AROUND  
MY AGE  
THEN.

MORE  
GIRLS  
...



I'LL  
NEVER  
STAND  
ON THE  
FRONT  
LINES.

NO  
WAY.

WE  
NEED HELP  
FROM YOU  
BOYS, BUT  
THE SECURITY  
GOONS ARE  
TOUGHER ON  
GUYS HERE.

GIVE IN  
ALREADY!



C'MON,  
NAGISA!

BE A  
MAN!

YOU  
HAVE TO  
STAND IN  
FRONT  
OF US TO  
PROTECT  
US!



AND  
PRETTY  
CUTE!

BUT  
I BET  
THEY'RE  
ALL  
EMPTY-  
HEADED  
BIMBOS.



















"...BUT IT WILL DEFINITELY MAKE YOUR LIFE A LIVING HELL."

MY  
TEACHER  
TOLD  
US...

"I DON'T  
KNOW IF  
SMOKING  
WILL MAKE  
YOU LOOK  
COOL OR  
NOT..."



WE  
HAVE  
TO...

ESPECIALLY  
GLYS LIKE  
ME WHO ARE  
ALWAYS  
GETTING  
COMPARED TO  
THEIR PARENTS.

...PRETEND  
TO BE  
COOL  
EVEN IF WE  
AREN'T.



Tch



ALL YOU  
NEED TO  
DO IS  
CHOOSE  
THE BEST-  
LOOKING  
GLY.

LIFE IS  
SO MUCH  
EASIER  
FOR YOU  
GIRLS.

LH...



LIFE'S A  
LIVING  
HELL  
FOR  
GLYS  
ANYWAY!

SMACK

...THE GIRLS  
IN MY CLASS  
ARE A LOT  
SMARTER  
THAN THAT.

I'M  
BETTING...

LIMM  
...

SHE HAS A  
COLLECTION  
OF ALL  
KINDS OF  
THESE  
BADGES TO  
USE IN HER  
WORK.

YAKUZA,  
ATTORNEY,  
RACEHORSE  
OWNER...

SHE'S  
REALLY  
SOME-  
THING.

YOU  
BORROWED  
THIS FROM  
MS. VITCH?

WOW.



IT'S NOT  
THAT I  
WANT TO  
SEDUCE  
PEOPLE  
MYSELF,  
BUT...

UH-  
HUH.

...YOU'VE  
ALWAYS  
BEEN  
REALLY  
INTO  
MS. VITCH'S  
STORIES...

COME  
TO  
THINK  
OF  
IT...

...DON'T HAVE  
THE RIGHT  
TO CALL  
THEMSELVES  
ASSASSINS!!

THOSE  
WITHOUT  
A BACKUP  
PLAN...

REMEM-  
BER  
WHAT  
KORO  
SENSEI  
SAID?

HE TOLD  
US TO  
HAVE A  
BACKUP  
PLAN.

...ABOUT  
HER  
WORK.



OOOH.

YOU'LL  
BE A COOL  
GROWN-UP  
FOR SURE,  
YADA!



BIG-BOOB-  
HATING  
KAYANO IS  
BONDING  
WITH HER!

EVEN  
THOUGH  
SHE'S  
GOT BIG  
BOOBS, I'M  
STARTING  
TO LIKE  
HER.

ER...  
LIM...



THEATRICAL  
AND  
COMMUNICA-  
TION  
SKILLS...

DON'T YOU  
THINK THOSE  
WOULD BE  
GREAT TO FALL  
BACK ON AS A  
PROFESSIONAL  
ASSASSIN?



WE MADE  
IT TO THE  
BACK  
OF THE  
CLUB...

HEY...

...BUT IT  
LOOKS  
DIFFICULT.

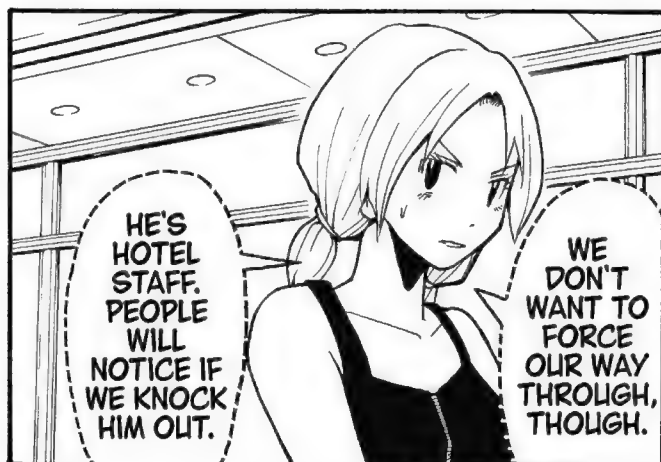
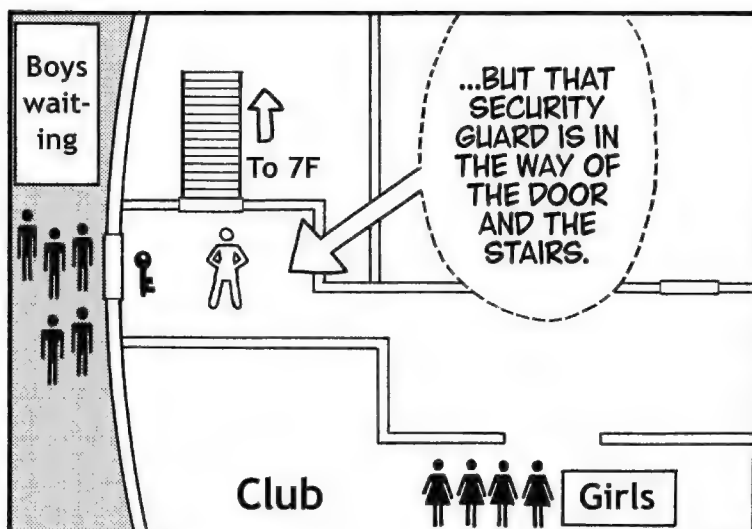


KAYANO,  
COULD  
YOU GO  
AND GET  
NAGISA?

OKAY.

WE  
MIGHT  
NEED  
HELP  
FROM  
THE BOYS.







I'LL SHOW  
OFF...  
THAT'LL  
IMPRESS  
HER!

KLTR

DAMN  
IT...

SHE  
DOESN'T  
THINK I'M  
MANLY  
ENOUGH.



WATCH  
HOW  
COOL I  
DANCE!

YOU'RE  
IN FOR  
A  
TREAT!

BOBBL

BOBBL



HOLD IT,  
GIRLS!



WHAT A  
LOSER...

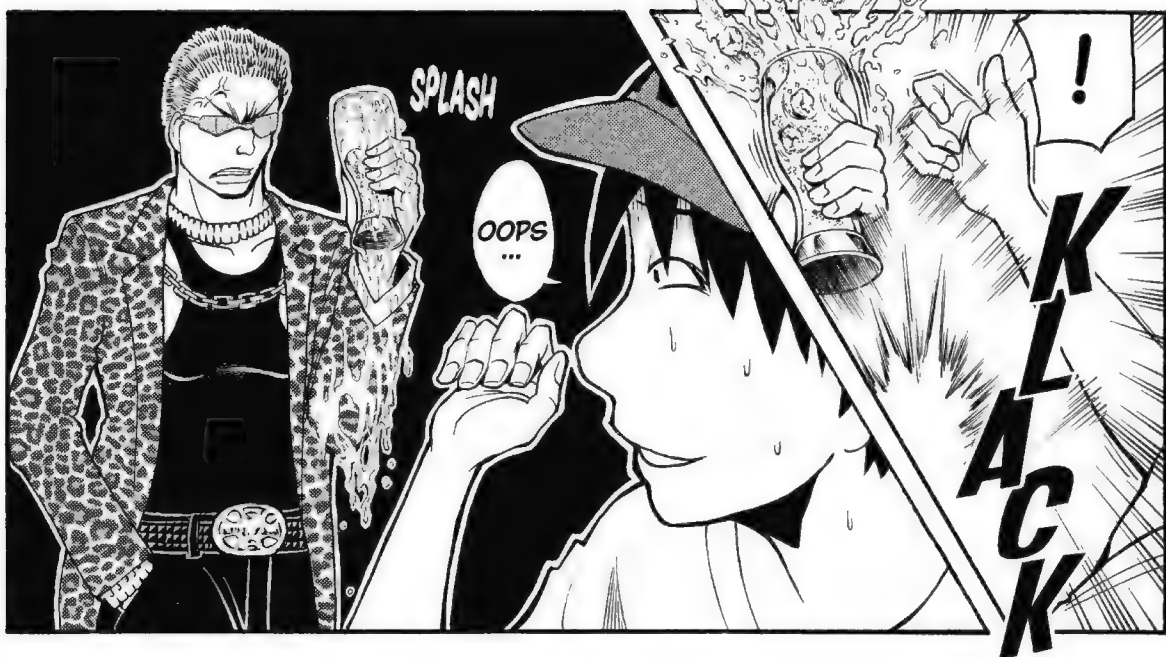


I'LL GET  
THEIR  
ATTENTION  
THIS WAY  
AND THEN—

BOBBL

BOBBL

I'VE BEEN  
DANCING  
SINCE I  
WAS A KID!











IT'S  
TOUGH...

...BEING  
A GUY,  
ISN'T IT?



SHOW ME  
HOW COOL  
YOU ARE  
NEXT TIME  
WE MEET.

WITHOUT  
USING  
DRUGS  
...OR  
DANCING.



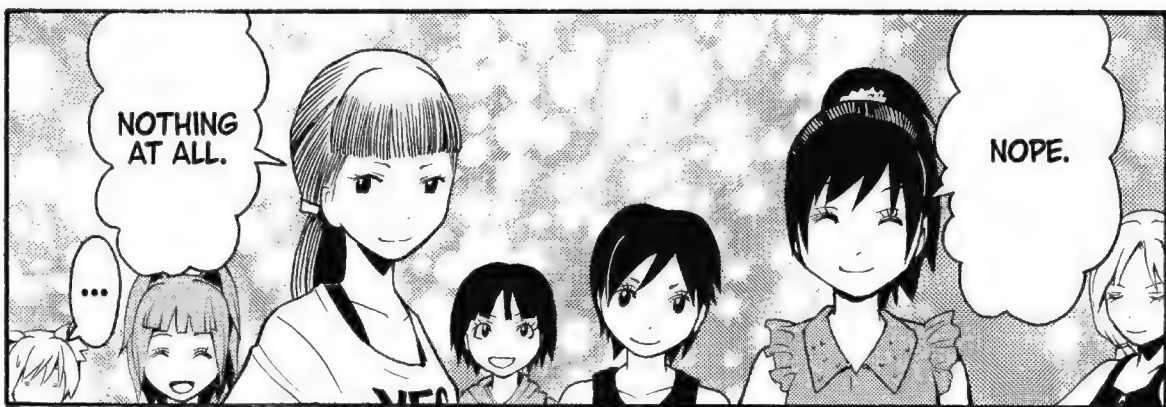
NAGISA...

...



DID  
ANYTHING  
LINTOWARD  
HAPPEN?

I APOLOGIZE  
FOR MAKING  
YOU KIDS  
ENTER  
SUCH A  
DANGEROUS  
PLACE.



## Illegal Drugs



This is a manga, so the characters can easily quit. But you can't stop using that easily in real life.

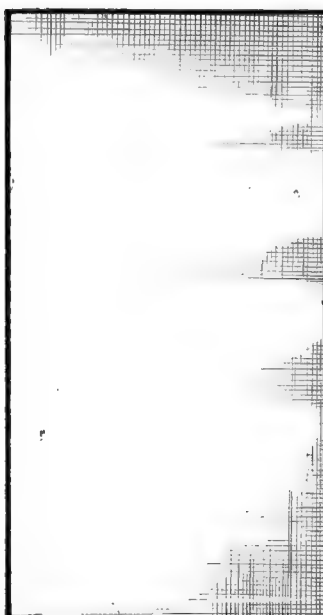
The risks of doing drugs aren't funny, so avoid them at all costs.





## CLASS 67 TIME FOR WEAPONS







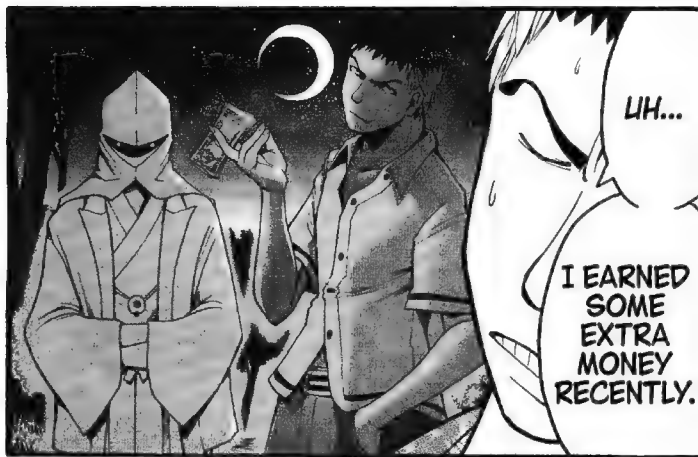








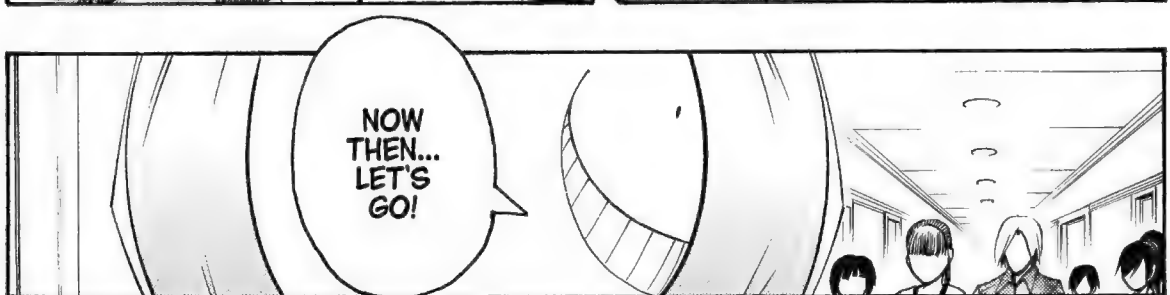
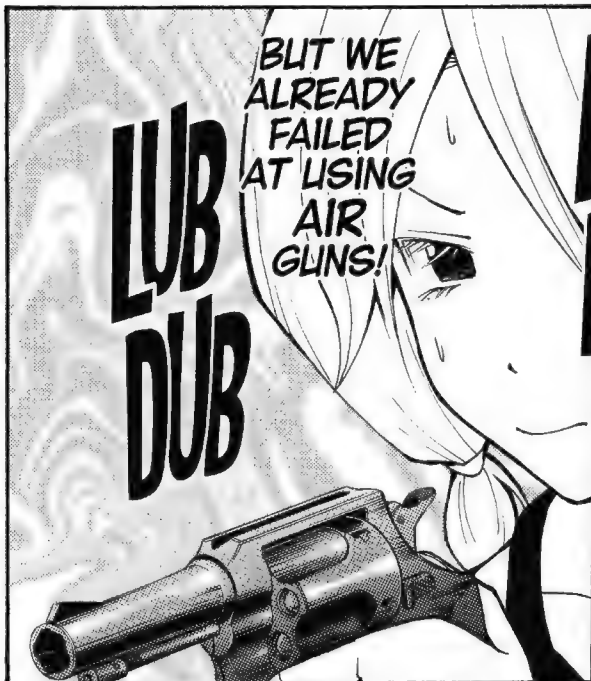
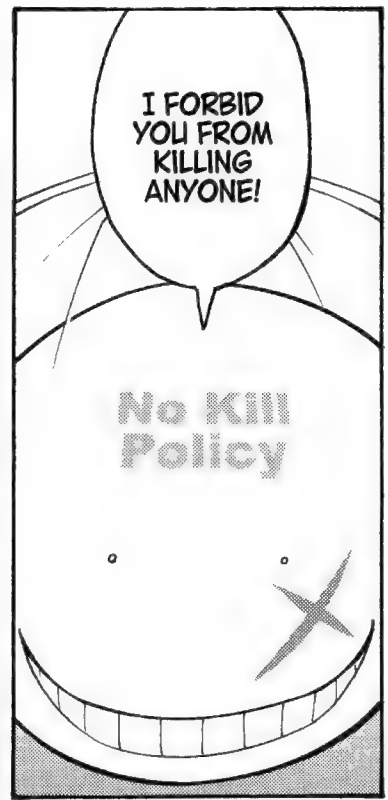






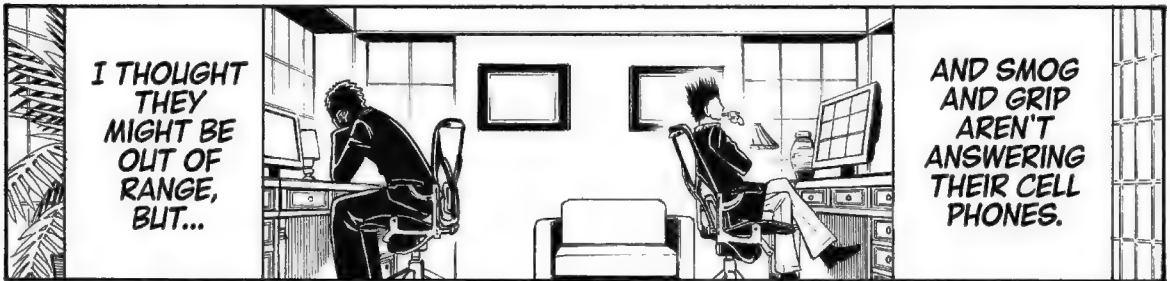
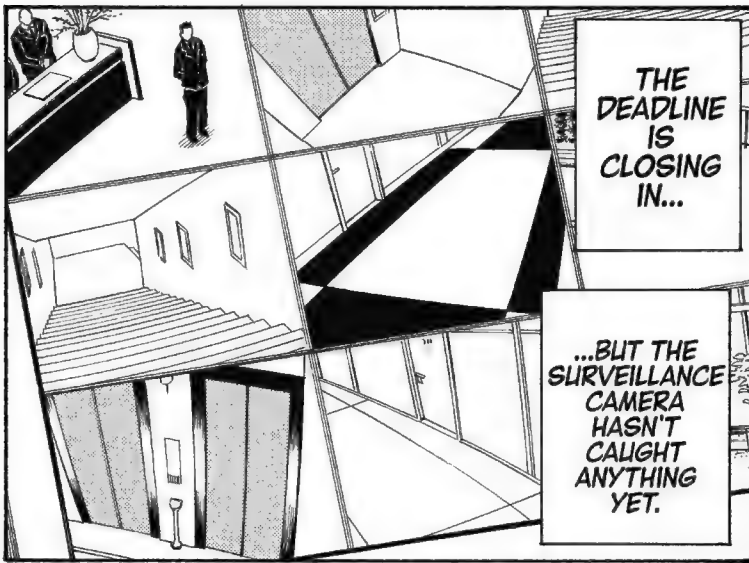




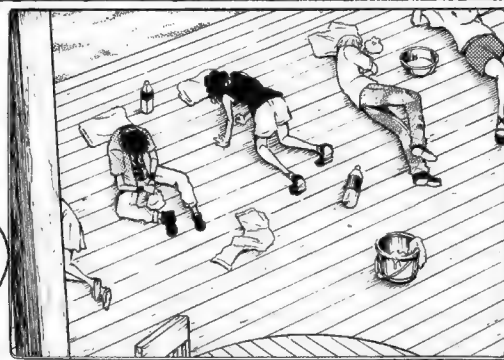








I SHOULD'VE  
SET UP  
MORE  
CAMERAS  
IN THEIR  
HOTEL.



I CAN ONLY  
SEE A FEW  
OF THE  
STUDENTS  
FROM THIS  
ANGLE.



AFTER  
I GET  
AHOLD  
OF THE  
HUNDRED  
MILLION...

...MAYBE I'LL  
BUY MYSELF  
A JUNIOR  
HIGH SCHOOL  
STUDENT  
EVERY  
DAY TO  
INFECT WITH  
VIRUSES.

OH  
HOW I  
LOVE...

...TO  
WATCH  
THOSE  
JUNIOR  
HIGH KIDS  
SUFFER.



BOSS  
...

CALL  
ME IF  
ANYTHING  
HAPPENS.

I'M  
GONNA  
MAKE MY  
ROUNDS.

YOUR  
PECULI-  
ARITY...  
IS KINDA  
UNIQUE  
TOO.



THE  
BOSS'S  
GOONS  
ARE JUST  
STANDING  
AROUND...

...AND I'M  
GETTING  
TREATED  
LIKE AN  
ERRAND  
BOY.



WE WERE  
MEANT  
TO KILL A  
SUPER-  
CREATURE...

I'M  
GONNA  
GO TAKE  
A LOOK  
AROUND.

H  
I  
Y  
A  
!

...BUT NOW  
I'M HERE  
PICKING  
OFF KIDS.

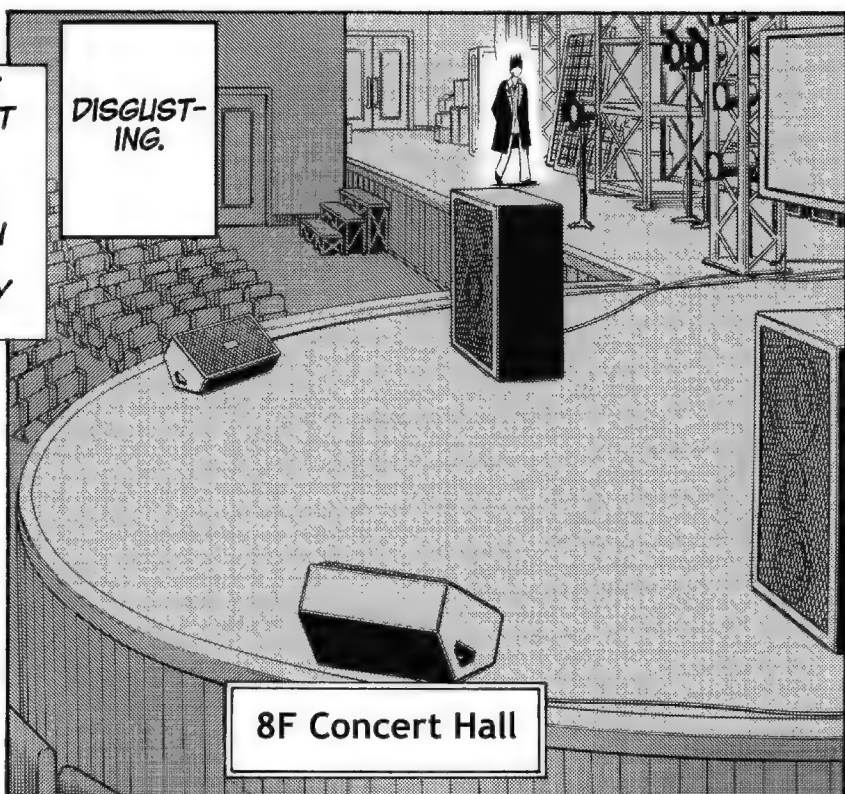


THIS JOB IS  
STARTING  
TO LEAVE  
A BAD  
TASTE IN MY  
MOUTH.



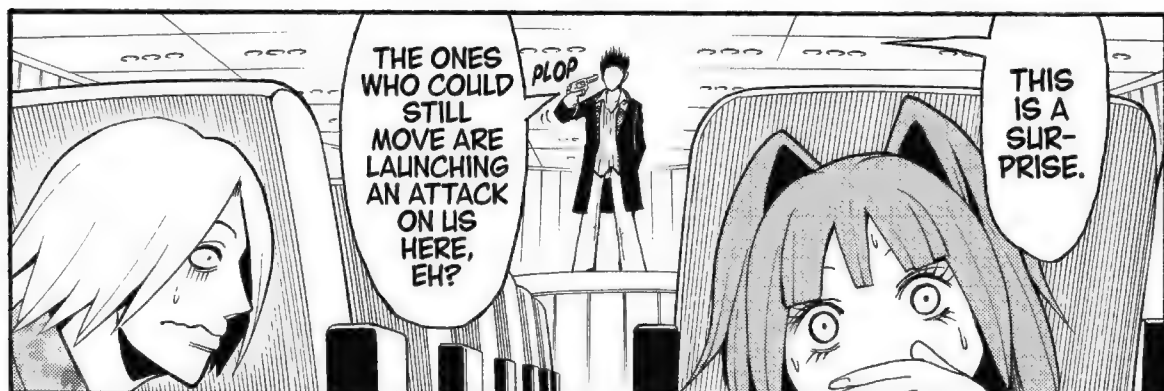
THE ONLY  
THING THAT  
LEAVES  
A GOOD  
TASTE IN  
MY MOUTH  
AROUND  
HERE IS MY  
GUN...

SCHLURP



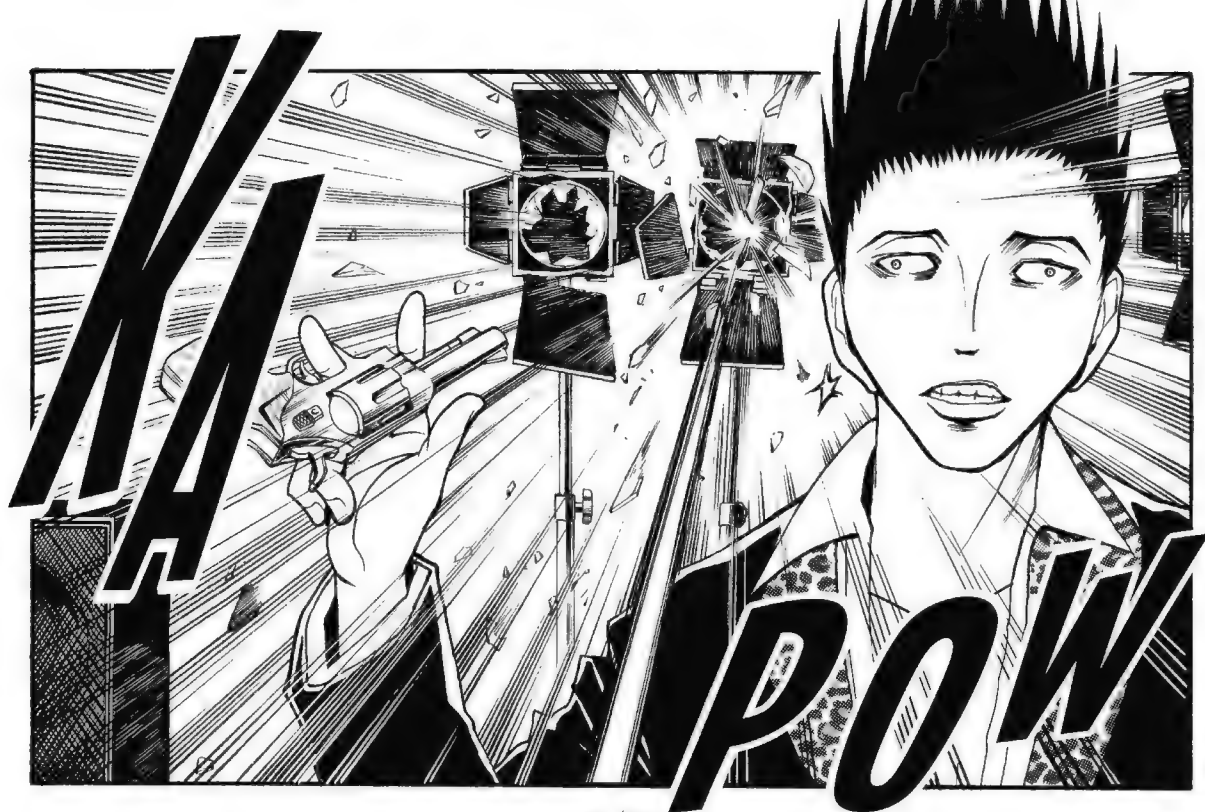
DISGUST-  
ING.

8F Concert Hall











...AND  
DECIDED TO  
INTERCEPT  
ME WITH THE  
GUN THEY  
STOLE.

THEY  
FIGURED  
OUT THAT  
I WAS  
COMING...

THEY  
COULDN'T  
HAVE  
PREPARED  
FOR THIS  
BEFORE-  
HAND.



JUNIOR HIGH  
STUDENTS  
TRAINED TO  
ASSAS-  
SINATE...

NICE.

KLCK



THIS JOB  
IS MORE  
APPETIZING  
THAN I  
THOUGHT!

**BADAMPH**

## Gastro's Gun Cuisine Recipe



Meat and  
Gun Stew



Unagi Gun



Ooh-Yum-Style Gun  
With Strawberry  
Gun Sauce, Served  
With a side of  
seasonal gun



IT...

IT'S SO  
BRIGHT!

BAM

DAM  
PH

I CAN'T SEE  
THE STAGE  
CLEARLY WITH  
ALL THAT  
GLARE!

SCHLURP

I FEEL  
GOOD!

AND  
MY GUN  
TASTES  
GREAT!







I'VE BEEN  
OUTNUMBERED  
LIKE THIS  
IN BATTLE  
LOADS OF  
TIMES.

I, ON  
THE  
OTHER  
HAND,  
AM  
DIFFER-  
ENT.

I'M EX-  
MILITARY.



THE TWO  
OF YOU  
ALREADY  
MET OUR  
MASTER  
ASSAS-  
SINS.



YOU GUYS  
HAVE  
PROBABLY  
STOLEN  
ONE MORE  
GUN...

LET'S  
SEE...



AND  
THROUGH  
THOSE  
EXPERI-  
ENCES...

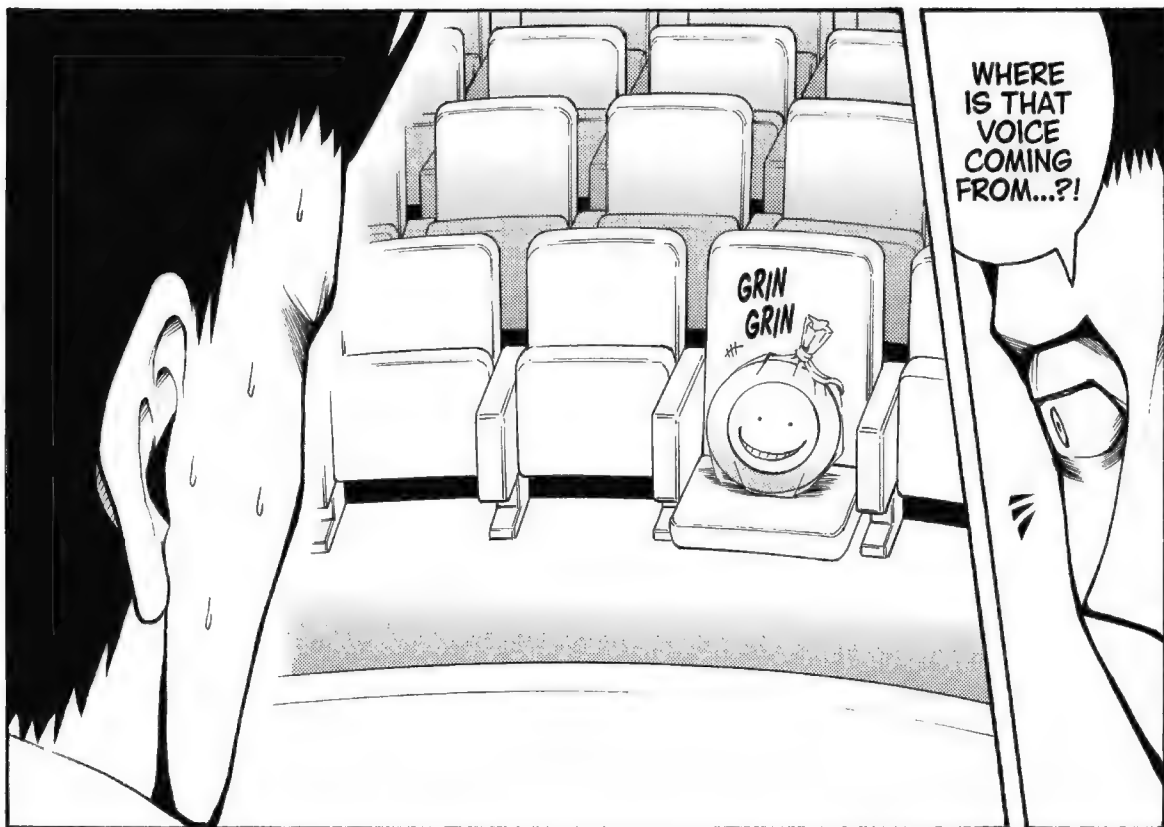
...I'VE  
GAINED THE  
ABILITY TO  
ASCERTAIN  
THE  
LOCATIONS  
OF MY  
ENEMIES.

I CHECK THE  
CONDITION  
OF MY GUN BY  
TASTING IT.

NO  
JUNIOR  
HIGH  
SCHOOLER  
CAN  
OUTSMART  
ME.

HAYAMI,  
STAY  
WHERE  
YOU  
ARE!







THIS IS THE  
INCREDIBLE  
POWER  
OF MY  
ABSOLUTE  
DEFENSE  
FORM.

HA HA HA  
HA HA...  
IT'S NO  
USE.

**KAPOW  
KAPOW  
KAPOW**

HOW COME  
YOU'VE  
GOT A  
FRONT-  
ROW SEAT  
TO WATCH  
ME?!

*TING*

*TING*

*TING*

OKAY.  
KIMURA!

RUN FIVE  
ROWS TO  
THE LEFT!

I'LL BE  
THEIR EYES.  
UNDER THE  
CIRCUM-  
STANCES,  
YOU DON'T  
OBJECT TO  
A LITTLE  
HANDICAP,  
DO YOU?

A JUNIOR  
HIGH SCHOOL  
STUDENT  
FACING A  
MASTER  
MARKSMAN  
...

TCH...

*KLICK*

*SWH*

BUT HOW  
ARE YOU  
GOING TO  
LEAD THE  
STUDENTS  
LIKE  
THAT...?



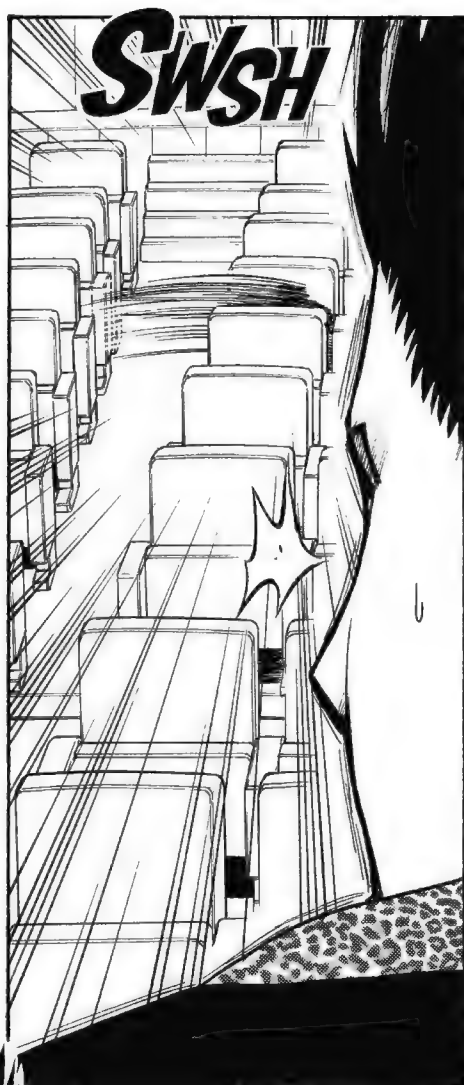
TERASAKA  
AND  
YOSHIDA,  
MOVE  
THREE  
ROWS TO  
THE LEFT  
AND RIGHT!

WHAT  
THE  
...?



THIS IS  
YOUR  
CHANCE  
TO MOVE  
TWO  
ROWS  
FORWARD,  
KAYANO!

HE'S  
NOT  
LOOK-  
ING  
NOW!



KARMA  
AND FLIWA,  
MOVE EIGHT  
ROWS TO  
THE RIGHT  
TOGETHER!

ISOGAI,  
FIVE  
ROWS  
TO THE  
LEFT!

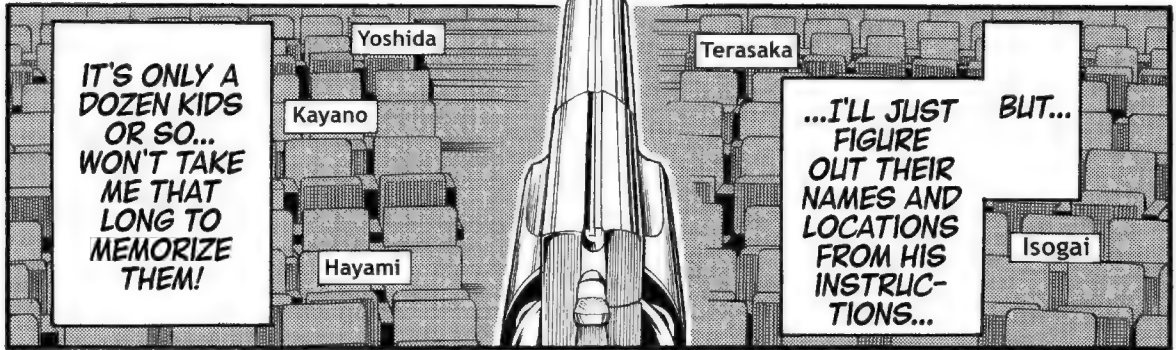
ZIP



WHAT A PAIN!

HE...

HE'S SHUFFLING THEM AROUND?!



IT'S ONLY A DOZEN KIDS OR SO... WON'T TAKE ME THAT LONG TO MEMORIZE THEM!

Yoshida

Kayano

Hayami

Terasaka

...I'LL JUST FIGURE OUT THEIR NAMES AND LOCATIONS FROM HIS INSTRUCTIONS...

BUT...

Isogai



HUH?!

GLARE



RITSU, DELIVER THE ENEMY'S LOCATION ON THE STAGE TO CHIBA!

NUMBER 4 AND NUMBER 6. RECORD THE TARGET FROM BETWEEN THE SEATS!



STUDENT ATTENDANCE NUMBER 12!

SWSH

MOVE ONE ROW TO THE RIGHT, GET READY AND WAIT FOR MY NEXT INSTRUCTION!



THE GUY WHO  
WENT TO  
TAKEBAYASHI'S  
FAVORITE MAID  
CAFÉ OUT OF  
CURIOSITY AND  
WAS SCARED  
THAT HE MIGHT  
GET ADDICTED  
TO IT...

HOW DO  
YOU KNOW  
I WENT  
TO THAT  
CAFÉ?!

SHUT  
UP!

...MAKE  
SOME  
NOISE TO  
DISRUPT  
THE ENEMY!



PONYTAIL,  
MOVE  
FORWARD  
TO THE  
LEFT ROW  
IN FRONT  
OF YOU!

SWSH

MOTOR-  
BIKE LOVER,  
YOU CAN  
MOVE TWO  
ROWS  
DIAGONALLY  
TO THE LEFT!

KRSH



I'M LOSING  
TRACK OF  
WHO'S WHO  
AND WHERE  
THEY ARE!

WHOA  
...

WHOA  
...

SWFF

SWFF

SWFF



THINGS  
COULD GET  
TRICKY IF  
THEY LAUNCH  
A SUICIDE  
CLOSE-  
COMBAT  
ATTACK  
AGAINST ME.

PLUS...

...THEY'RE  
GRADUALLY  
CLOSING IN  
ON ME!

I'VE GOT TO  
PINPOINT  
WHERE THIS  
CHIBA GUY  
IS!

DRP

AFTER  
I GIVE  
MY NEXT  
INSTRUC-  
TION...

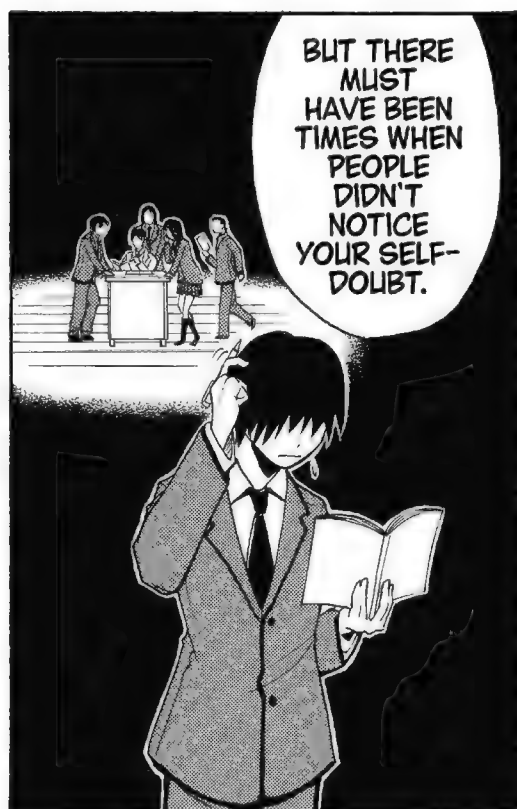
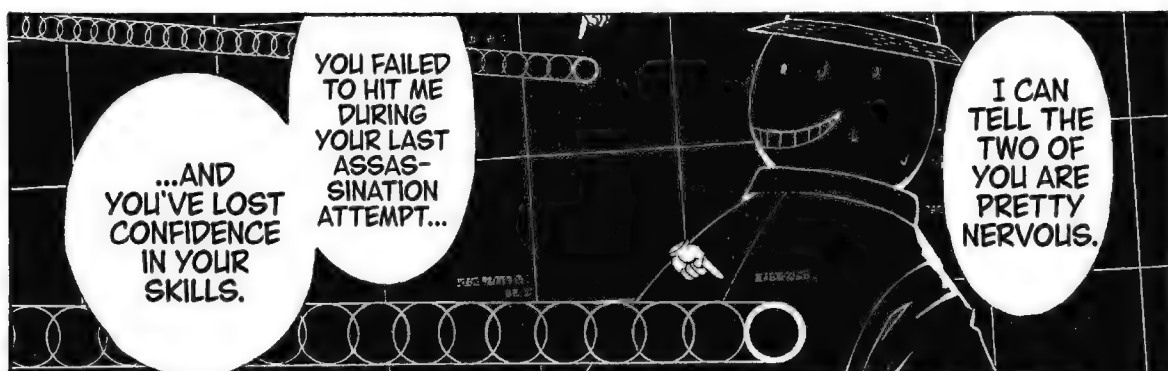
...YOU'RE  
FREE TO  
SHOOT AT  
WILL.

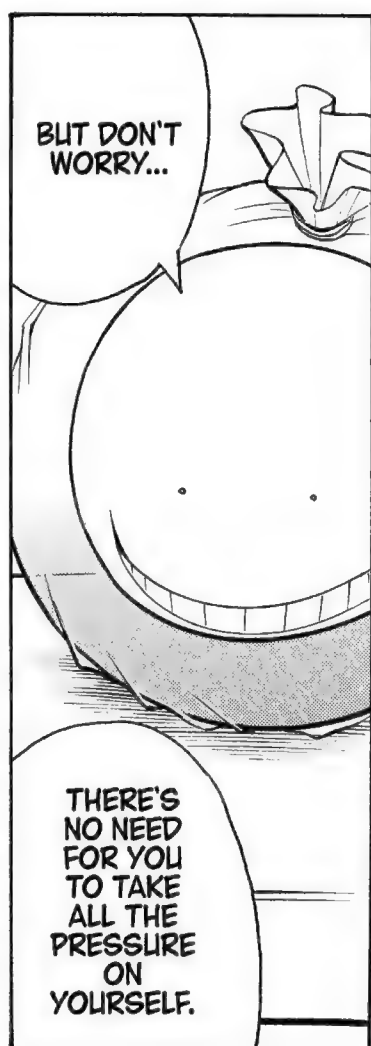
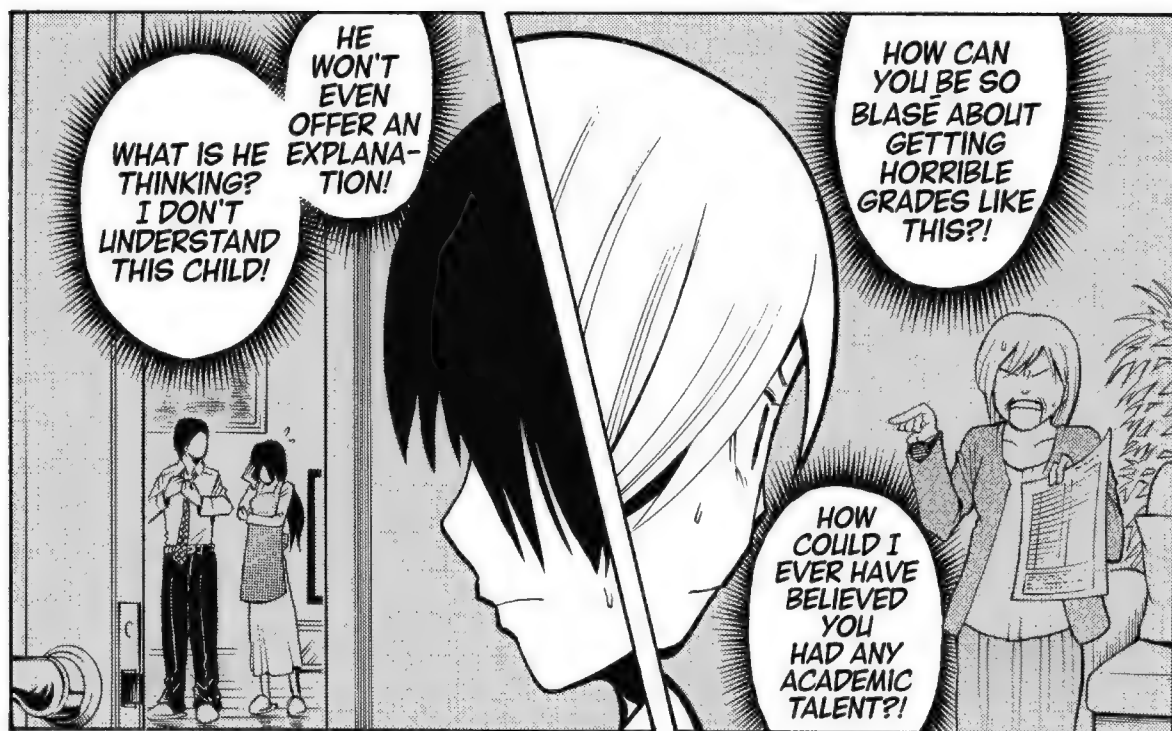
TIME FOR  
YOU TO  
TAKE THE  
SHOT,  
CHIBA!

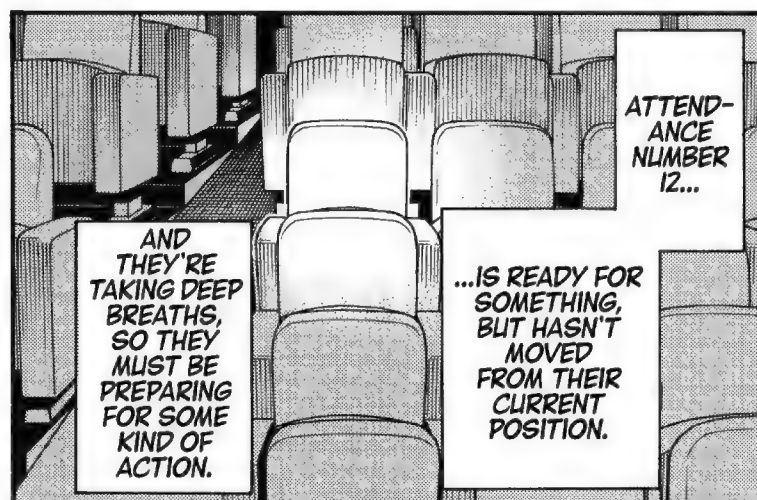
NOW  
...

HAYAMI,  
YOUR  
JOB IS TO  
SUPPORT  
HIM.

THE  
OBJECTIVE  
IS TO HALT  
THE ENEMY.















CREATING  
THIS  
WITHOUT  
MAKING  
A SOUND  
WASN'T  
EASY!

PHEW!











I CAN'T BELIEVE YOU MADE THEM PARTICIPATE IN SUCH A DANGEROUS BATTLE.

YOU REALLY HAD ME WORRIED THERE FOR A SECOND ...

WHSH  
WHSH

DA

LET'S TIE HIM UP! YEAH!!

SH



BUT THEY CAN'T TAKE FULL ADVANTAGE OF THOSE OPPORTUNITIES ALONE.



OR FRIENDS TO SHARE THE EXPERIENCE.

THEY NEED A FOE TO DRAW OUT THEIR BEST.



THERE ARE...

...SEVERAL OPPORTUNITIES IN A PERSON'S LIFE WHEN THEY CAN BREAK OUT OF THEIR SHELLS AND GROW.



...I ALWAYS WANTED TO BE A TEACHER. TO PROVIDE MY STUDENTS WITH OPPORTUNITIES LIKE THIS.

THAT'S WHY...

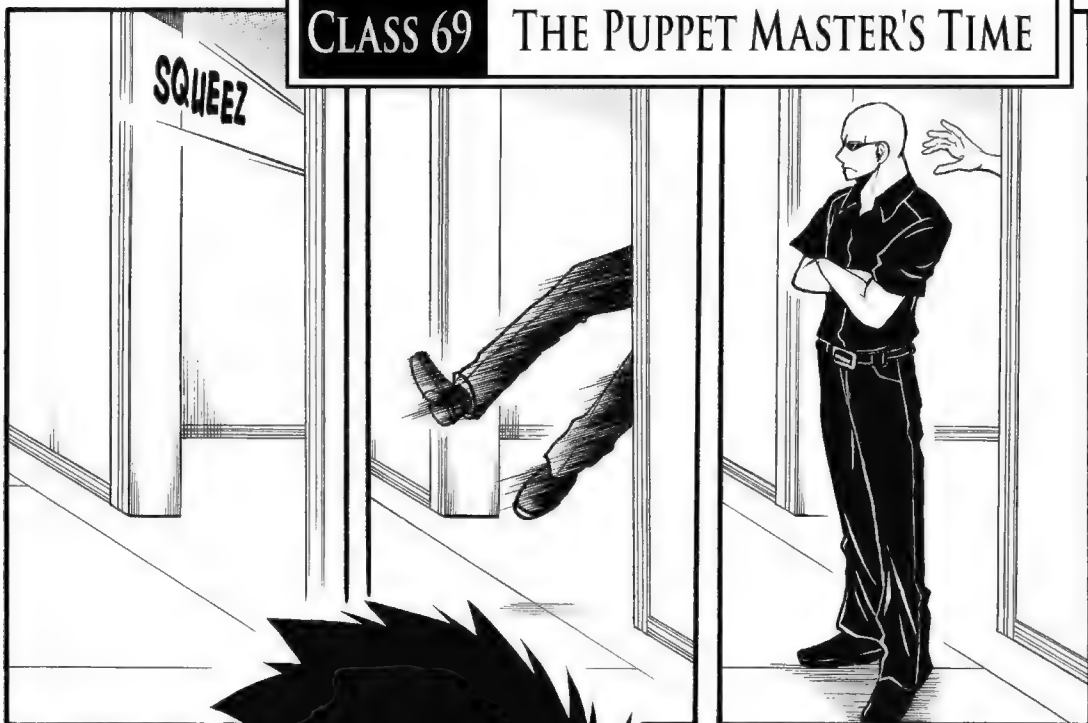




## E-15 RYUNOSUKE CHIBA

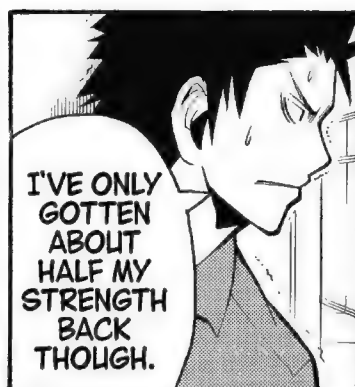
- ☺ BIRTHDAY: MAY 20
- ☺ HEIGHT: 5' 8"
- ☺ WEIGHT: 128 LBS.
- ☺ FAVORITE SUBJECT: MATHEMATICS
- ☺ LEAST FAVORITE SUBJECT: BIOLOGY
- ☺ HOBBY/SKILL: TRIANGULAR SURVEYING
- ☺ FUTURE GOAL: ARCHITECT
- ☺ FAVORITE FOOD: HARDBOILED EGG
- ☺ THE REASON HE'S GOOD AT SNIPING EVEN WHEN HIS EYES ARE HIDDEN IS THAT HE USES THE STRANDS OF HAIR THAT COVER THEM AS A GUN SIGHT.







HALF HIS STRENGTH AND HE'S ALREADY TWICE AS STRONG AS US!





...THE  
MASTERMIND  
BEHIND ALL  
OF THIS...

SO  
THAT'S...



WHAT  
A SICK  
PERVERT!

I CAN  
TELL HE'S  
ENJOYING  
WATCHING  
THEM  
SUFFER...

I CAN SEE  
OUR SICK  
CLASSMATES  
WHO HE  
INFECTED WITH  
THE VIRUS ON  
THE VIDEO  
SCREEN IN  
FRONT OF  
HIM!

THEY  
RE-  
CORDED  
US!

TERA-  
SAKA  
...



...I KNOW  
ABOUT  
THIS  
BOSS  
NOW.

THERE  
IS ONE  
THING...



HE  
IS **NOT** AN  
ASSASSIN.

BECAUSE  
HE HAS BEEN  
USING HIS  
HIRED MASTER  
ASSASSINS  
INCORRECTLY.



BECAUSE  
THERE  
WAS NO  
NEED FOR  
THEM TO  
BE ON THE  
ALERT TO  
ASSASSINATE  
ME  
ANYMORE.

...HE MUST  
HAVE DECIDED  
INSTEAD TO  
HAVE THEM  
TAKE OVER  
HIS DEFENSE  
AND PATROL  
THE HOTEL...

HE  
ORIGINALLY  
HIRED THE  
ASSASSINS  
TO KILL ME.

BUT  
BECAUSE I  
ENDED UP  
LIKE THIS...



RIGHT  
...

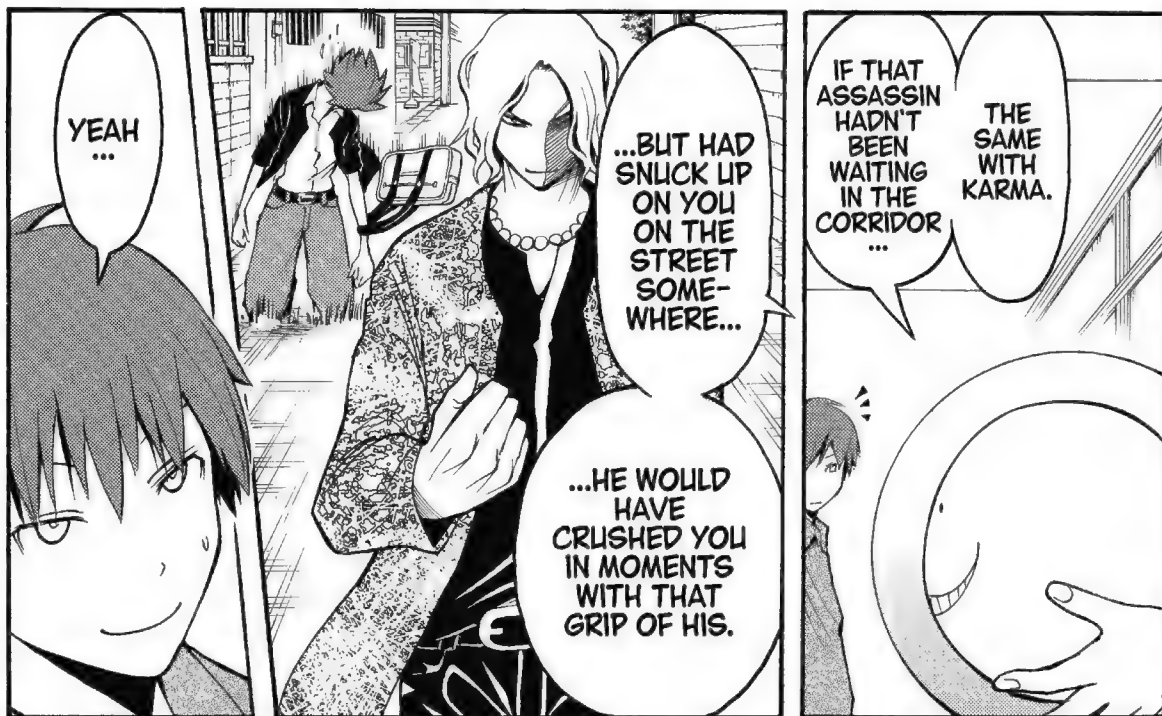
WE  
MANAGED TO  
OUTSMART  
ONE OF THEM  
IN THAT  
GUNFIGHT  
THANKS TO  
YOUR PLAN,  
BUT...



BUT THAT'S  
NO JOB FOR  
PROFESSIONAL  
ASSASSINS.

THEIR  
ABILITIES ARE  
FRIGHTFUL—  
WHEN USED  
TO THEIR FULL  
POTENTIAL.







...IF HE  
DOESN'T  
HEAR FROM US  
WITHIN  
THE TIME  
LIMIT.

HE'LL GET  
SUSPICIOUS  
...

HE'LL BE  
EXPECTING US  
TO COME VIA  
ELEVATOR...

COME  
ON, WE  
DON'T  
HAVE  
MUCH  
TIME.



PNK



IT'S...

YOU'VE  
GOT A  
REALLY  
HIGH  
FEVER,  
TERA-  
SAKA.

NAGISA  
...



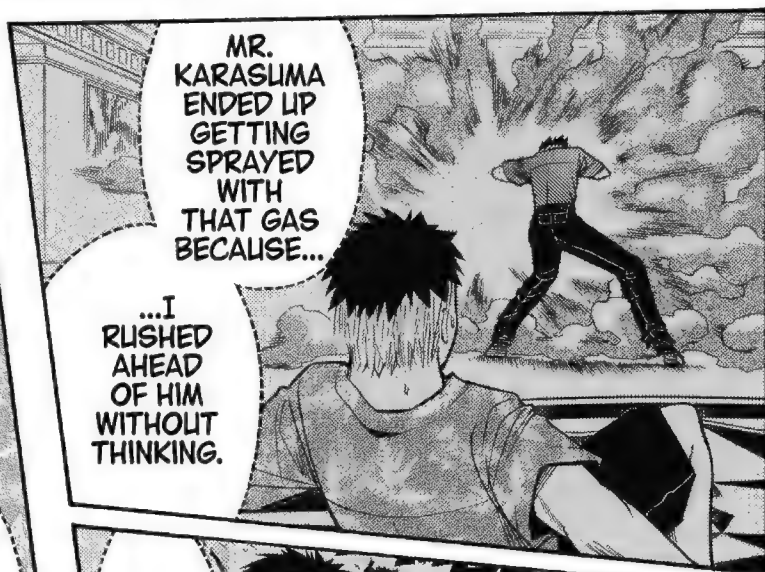
I'LL  
GIVE YOU  
YOUR  
ORDERS  
NOW...

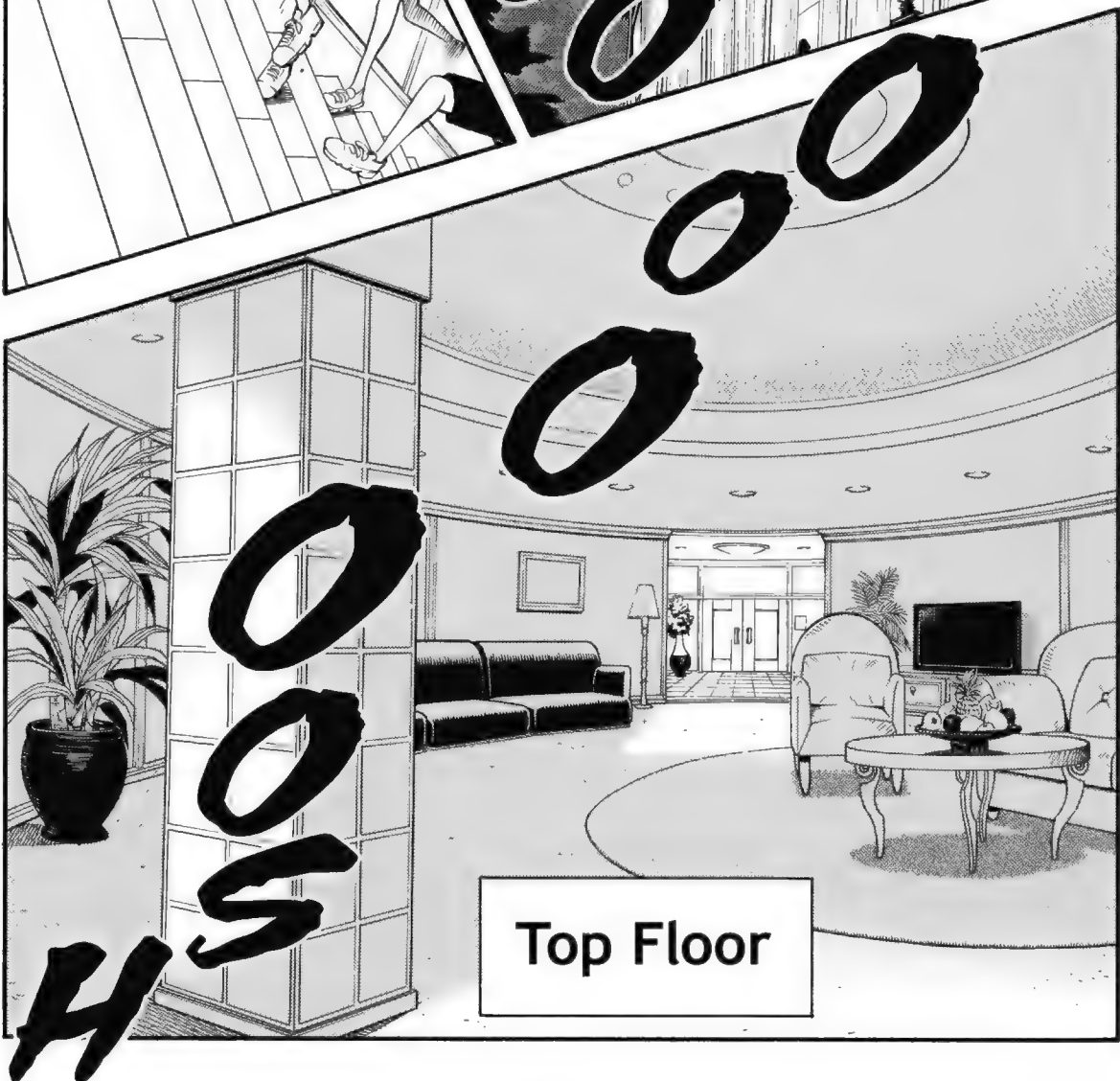


...THE  
VIRUS.

HMM.

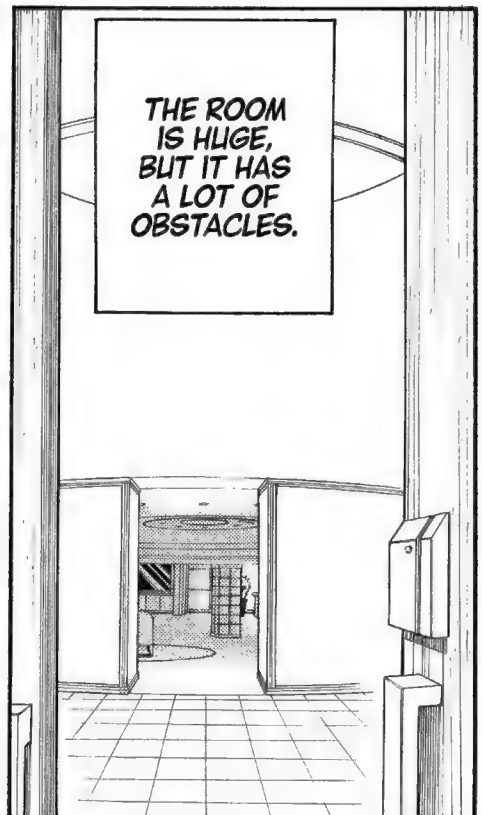
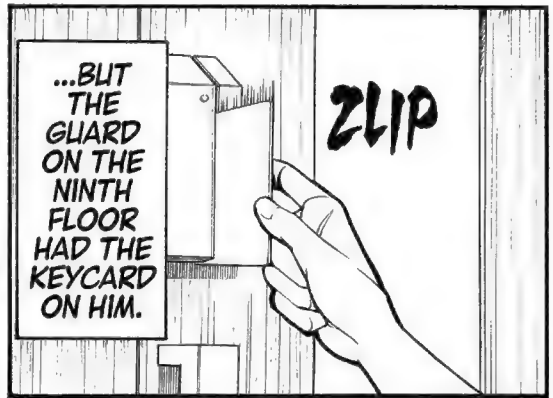
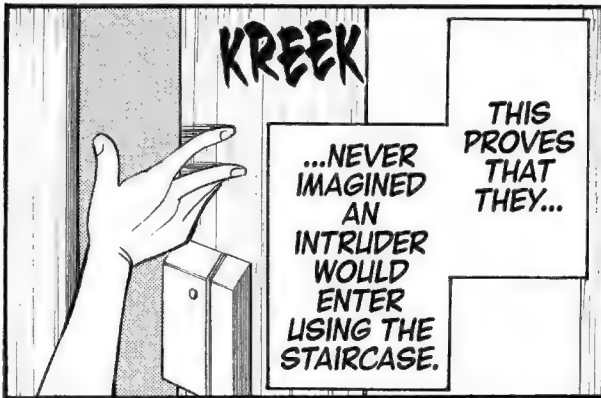
SHUT UP!



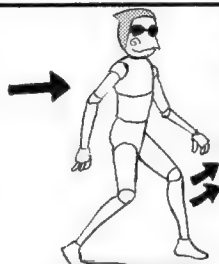


Top Floor



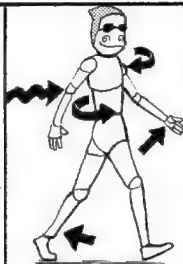


# SHWOUFFF



Normal gait.

THEREBY  
SUPPRESSING  
THE RUSTLING  
OF YOUR  
CLOTHES AND  
FOOTSTEPS.



Nanba gait.

...YOU AVOID  
EXCESSIVE  
MOVEMENT  
FROM  
TWISTING  
YOUR HIPS AND  
ADJUSTING  
YOUR  
BALANCE.

BY MOVING  
THE ARM AND  
LEG ON THE  
SAME SIDE  
TOGETHER...



A  
WALKING  
METHOD  
SAID TO  
HAVE  
BEEN  
USED BY  
NINJA.

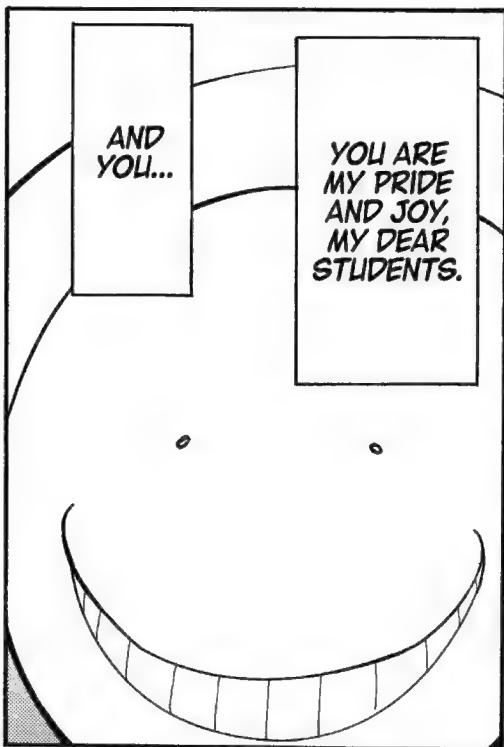
OOH...!

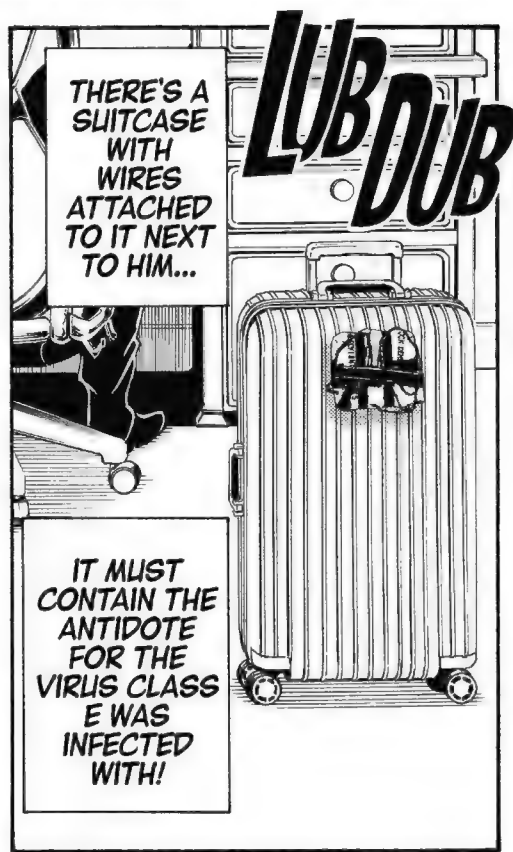
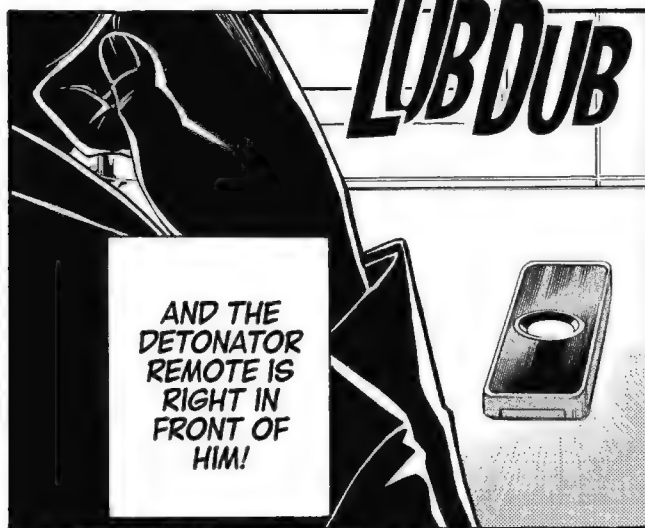
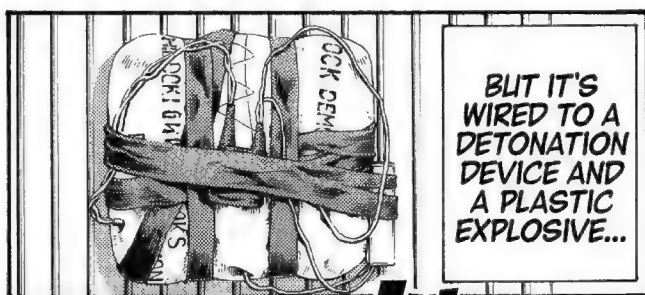
NANBA!

NO WONDER  
THE STUDENTS  
HAVEN'T BEEN  
MAKING ANY  
NOISE WHEN  
THEY TRY TO  
ASSASSINATE ME  
AT SCHOOL!



IMPRESSIVE!









IT WOULD  
BE BEST IF  
WE COULD  
PIN HIM  
DOWN.

BUT IF HE  
NOTICES  
US  
BEFORE  
WE REACH  
HIM...



REMEMBER  
WHAT I  
TOLD YOU,  
EVERYONE  
...

FIRST,  
APPROACH  
AS  
CLOSELY  
AS  
POSSIBLE.



I'VE  
REGAINED  
ENOUGH  
STRENGTH  
TO HIT HIM  
IN THE ARM.

...I'LL TAKE  
RESPONSIBILITY  
FOR  
SHOOTING  
HIM.

THAT SHOULD  
PREVENT  
HIM FROM  
PRESSING  
THE REMOTE  
FOR A SPLIT  
SECOND.



...EVERYBODY  
ATTACK  
TOGETHER AND  
TIE HIM UP.

THE  
MOMENT  
I DO  
THAT...



IT  
ITCHES.





SO MANY, IN  
FACT, THAT I'LL  
PROBABLY END  
UP PRESSING  
THE BUTTON BY  
ACCIDENT IF I  
FALL ON TOP  
OF THEM.



I CAME  
PREPARED  
TO KILL A  
MONSTER  
THAT MOVES  
AT MACH 20.

I MADE  
EXTRA  
REMOTES SO  
HE WOULDN'T  
BE ABLE TO  
STEAL THEM  
AT MACH  
SPEED.

TOLD  
YOU,  
DIDN'T  
I?!



IT'S  
FILLED  
WITH  
MORE  
MALICE  
THAN  
BEFORE...

BUT  
...

WE'VE  
HEARD  
IT  
BEFORE  
...

THAT  
VOICE  
...

...THERE'S  
ANOTHER  
COLLEAGUE  
WE'VE LOST  
CONTACT  
WITH...

IN  
ADDITION  
TO THOSE  
THREE  
ASSASSINS  
...

WHAT  
IS THE  
MEANING  
OF THIS...

AND THE  
DEFENSE  
MINISTRY'S  
SECRET  
FUND...A  
HUGE  
AMOUNT OF  
MONEY...

...EARMARKED  
FOR THE  
ASSASSINATION  
OF YOU-KNOW-  
WHO, WENT  
MISSING...

...RIGHT  
WHEN THAT  
COLLEAGUE  
OF MINE  
DISAPPEARED.

SO  
LIFE



...TAKAOKA  
?!



DADDY  
DOESN'T  
REMEMBER  
TEACHING  
YOU BAD  
MANNERS.

YOU SNUCK  
UP ON YOUR  
FORMER  
TEACHER  
THROUGH  
THE BACK  
DOOR.

BAD  
CHILDREN  
!



VERY  
WELL...

TIME FOR  
SOME  
SLIMMER  
SCHOOL  
THEN.



## E-19 RINKA HAYAMI

- ☺ BIRTHDAY: JULY 12
- ☺ HEIGHT: 5' 2"
- ☺ WEIGHT: 104 LBS.
- ☺ FAVORITE SUBJECT: MODERN JAPANESE
- ☺ LEAST FAVORITE SUBJECT: PHYSICS
- ☺ HOBBY/SKILL: JAZZ DANCE
- ☺ FUTURE GOAL: NOTHING IN PARTICULAR
- ☺ THE SECRET BEHIND HER SHOOTING SKILLS:  
HER STRONG CORE MUSCLES AND FLEXIBLE FINGERS
- ☺ PLANS FOR THE 100 MILLION: SPEND IT ON RANDOM  
THINGS SO SHE CAN GET BACK TO HER NORMAL LIFE.





I'VE  
PREPARED  
TO WELCOME  
MY BELOVED  
STUDENTS  
UP THERE.

...TO THE  
ROOFTOP  
TO-  
GETHER.

LET'S  
GO UP...



AFTER ALL,  
YOU'RE  
STILL  
ALIVE...

...THANKS  
TO MY BIG  
MERCIFUL  
BLEEDING  
HEART.

YOU'LL  
COME WITH  
ME, WON'T  
YOU?

CLIK

CLASS 70

TIME FOR  
TAKAOKA



...HIS FACE  
BEAMING  
WITH  
MADNESS  
AND  
HATRED.

MR.  
TAKAOKA  
IS  
SMILING...

...IS THE PAIN  
HE PUT MY  
CLASSMATES  
THROUGH...

WHAT I  
REMEMBER  
MOST  
ABOUT HIM...

Rooftop Heliport

CLASS 70 TIME FOR TAKAOKA

...AND  
ENDANGERED  
STUDENTS'  
LIVES WITH A  
BIOLOGICAL  
WEAPON!

YOU'VE  
HIRED  
ASSASSINS  
WITH MONEY  
YOU STOLE  
FROM THE  
MINISTRY OF  
DEFENSE...

ARE YOU  
NUTS,  
TAKAOKA?



...IF YOU'D JUST GOTTEN THOSE TWO TO BRING THAT MONSTER TO ME.

MY ASSASSINATION PLAN WOULD HAVE BEEN SUCCESSFUL ...

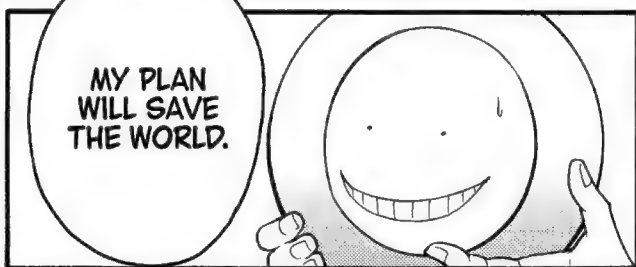


OH, C'MON...

I'M PERFECTLY SANE.



...?



MY PLAN WILL SAVE THE WORLD.



SHE'LL HOLD THE MONSTER AND LIE IN THAT BATHTUB.

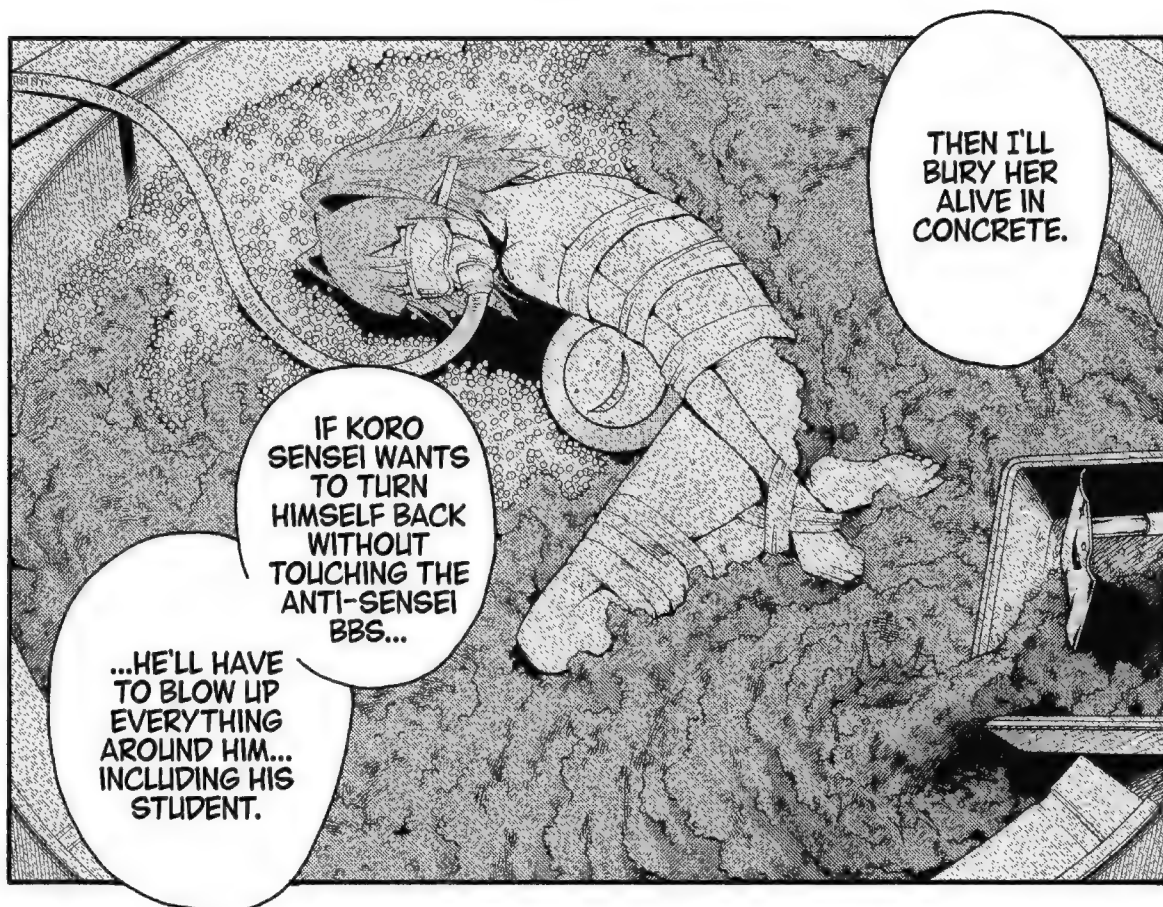
THE BATHTUB IN MY HOTEL ROOM HAS BEEN FILLED WITH ANTI-SENSEI BB BULLETS.



WHAT WAS HER NAME AGAIN... "KAYANO"?

MY PLAN IS TO...

I'M GOING TO USE HER.



THEN I'LL  
BURY HER  
ALIVE IN  
CONCRETE.

IF KORO  
SENSEI WANTS  
TO TURN  
HIMSELF BACK  
WITHOUT  
TOUCHING THE  
ANTI-SENSEI  
BBS...

...HE'LL HAVE  
TO BLOW UP  
EVERYTHING  
AROUND HIM...  
INCLUDING HIS  
STUDENT.



W-WHAT...

...A MONSTER...

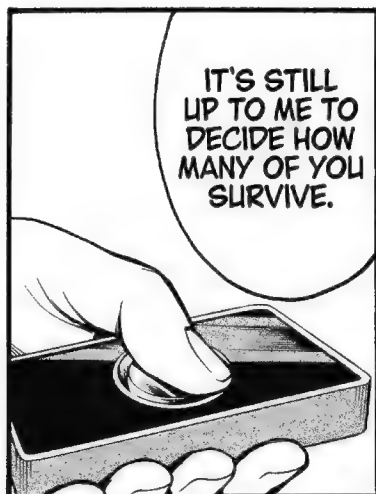


...WOULD  
NEVER DO  
A THING  
LIKE THAT  
NOW,  
WOULD  
HE?

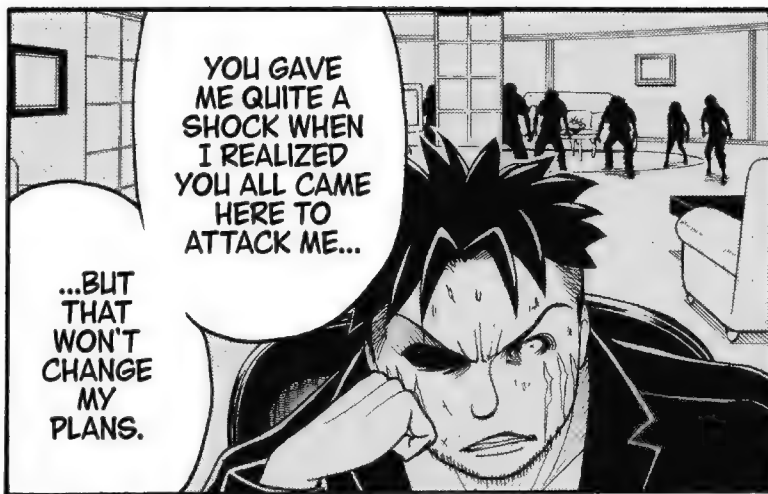
KIND,  
STUDENT-  
CODDLING  
KORO  
SENSEI  
...

SO I FIGURE,  
UNDER THE  
CIRCUMSTANCES,  
HE'LL AGREE  
TO BE  
DISINTEGRATED.





IT'S STILL  
UP TO ME TO  
DECIDE HOW  
MANY OF YOU  
SURVIVE.



YOU GAVE  
ME QUITE A  
SHOCK WHEN  
I REALIZED  
YOU ALL CAME  
HERE TO  
ATTACK ME...

...BUT  
THAT  
WON'T  
CHANGE  
MY  
PLANS.



...IS  
FORGIV-  
ABLE?

DO YOU  
REALLY  
THINK YOUR  
BEHAVIOR...

...



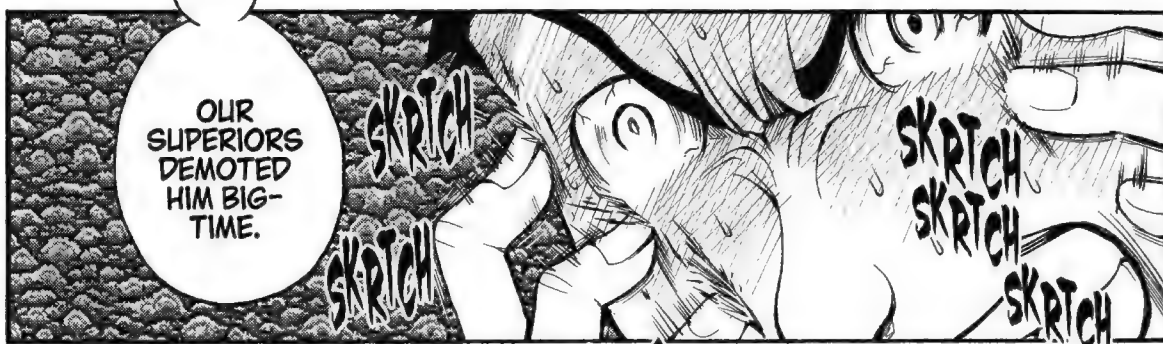
COMPARED  
TO...

...THE  
INHUMANE  
TREATMENT  
YOU  
SHOWED  
ME.



...

I'M BEING AS  
HUMANE AS  
POSSIBLE,  
YOU KNOW.





ESPECIALLY  
ON YOU,  
NAGISA  
SHIOTA!

I WILL NEVER  
FORGIVE  
YOU FOR  
BESMIRCHING  
MY  
REPUTATION  
AND RUINING  
MY CAREER!



AND I  
WILL PAY  
BACK THE  
HUMILIATION  
I RECEIVED  
WITH AN EVEN  
GREATER  
HUMILIA-  
TION!

I WILL WIN  
BACK MY  
RANK BY  
PRODUCING  
RESULTS!

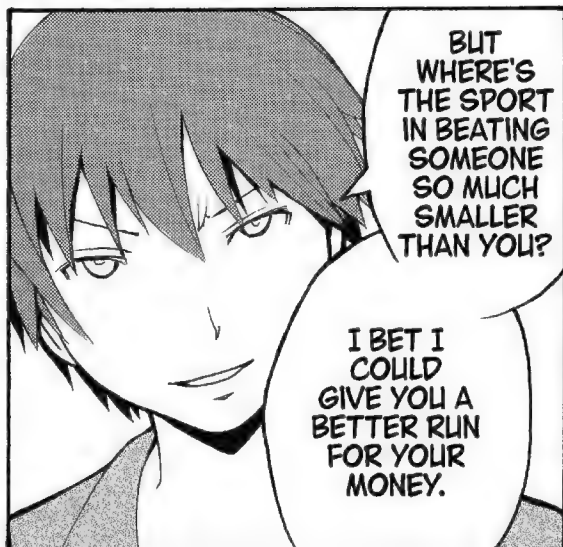


HM  
...

YOU  
ONLY ASKED  
FOR NAGISA  
BECAUSE  
YOU WANTED  
TO GET BACK  
AT HIM?



...!



BUT  
WHERE'S  
THE SPORT  
IN BEATING  
SOMEONE  
SO MUCH  
SMALLER  
THAN YOU?

I BET I  
COULD  
GIVE YOU A  
BETTER RUN  
FOR YOUR  
MONEY.



TALK  
ABOUT A  
RIDICU-  
LOUS  
GRUDGE  
...!



THE  
REASON  
HE ASKED  
FOR THE  
SMALLEST  
STUDENT  
...

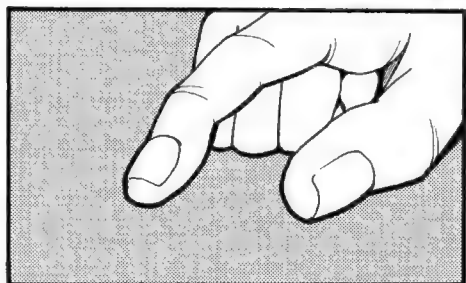
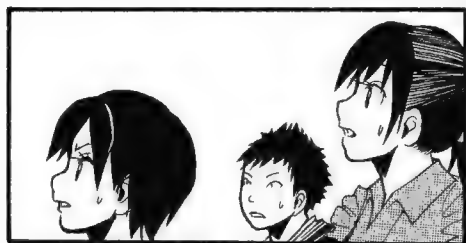
...WAS  
BE-  
CAUSE  
HE WAS  
AFTER  
NAGISA!









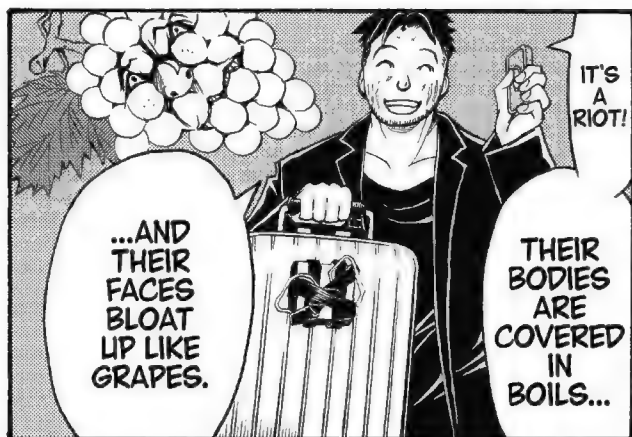


















THAT'S  
THE  
LOOK I  
WANTED  
TO SEE  
ON YOUR  
FACE!

THERE  
IT IS!

HAR  
HAR HAR  
HAR HAR  
HAR HAR  
HAR HAR  
HAR!

WHY DON'T  
YOU WRITE  
A DIARY  
THIS  
SUMMER..

...ABOUT  
HOW ALL  
YOUR  
FRIENDS'  
FACES  
SWELLED  
UP LIKE  
GRAPES? HA  
HA HA HA HA  
HA HA!



# LUB DUB





I'M  
GOING  
TO...

...KILL  
YOU.

HEH  
HEH...  
THAT'S  
RIGHT.

NOW  
THAT'S  
MORE  
LIKE IT!



to be continued ...



sleeping  
sleeping  
sleeping  
sleeping...



Samurai  
Insomnia





I created a business card for the first time in my life because I've had opportunities to meet more people recently.

I enjoy handing the cards out to my old friends saying, "Sorry for the super-belated introduction..."

It's a very ordinary business card, so I can give it to anyone in any situation.

Manga artists don't often get the chance to take part in social customs like this, so I really enjoy this exchange of business cards.

My dream is to eat lunch in a park in the Marunouchi area with a handcrafted employee ID card hanging from my neck.

—Yusei Matsui

Yusei Matsui was born on the last day of January in Saitama Prefecture, Japan. He has been drawing manga since elementary school. Some of his favorite manga series are *Bobobo-bo Bo-bobo*, *JoJo's Bizarre Adventure* and *Ultimate Muscle*. Matsui learned his trade working as an assistant to manga artist Yoshio Sawai, creator of *Bobobo-bo Bo-bobo*. In 2005, Matsui debuted his original manga *Neuro: Supernatural Detective* in *Weekly Shonen Jump*. In 2007, *Neuro* was adapted into an anime. In 2012, *Assassination Classroom* began serialization in *Weekly Shonen Jump*.



The orange sphere is his Absolute Defense Form.  
He's so smug in this form that it makes you want to flush him down the toilet.

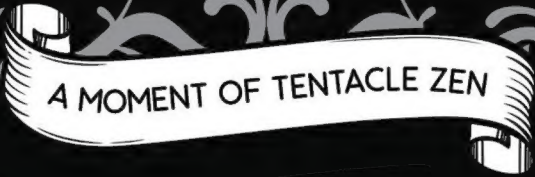
# ASSASSINATION CLASSROOM

YUSEI MATSUI

8

TIME FOR AN OPPORTUNITY





A MOMENT OF TENTACLE ZEN

Veni. Vidi. Slimum.

– Korius Saensar  
(100 B.C. to 44 B.C.)

# ASSASSINATION CLASSROOM

Volume 8  
SHONEN JUMP ADVANCED Manga Edition

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